

Temu Demons and Jesus Prison Showers

Lithos

Welcome, deviants, sinners, miscreants, and heretics alike to the Devil's Discourse. If right-wing ain't your thing and the Lord has you bored, you're in the right place for those fallen from grace. Let us give you warmth and comfort and wrap you up in a sweet satanic blanket of righteous thought and word. And with me this time, I have Leraje.

Leraje

Hail Satan.

Lithos

I have Ligeia.

Ligeia

Hail Satan!

Lithos

And we have the return of Mel.

Mel

Hail Satan!

Lithos

And I'm Lithos. Hail Satan! So today we'll be talking about our most and least favourite figures from lore, satanic lore, mythology, religious mythology, and any other kind of mythology. Does anyone want to kick us off with a favourite or least favourite before I go "fucking Jesus? No." Least favourite.

Mel

Well, I think my least favourite would have to be God. I mean, what a douche.

Lithos

That's true. That's true. Jesus. I gave Jesus an unfair sort of judgement there. I mean, when you've got a dad like that, there's fucking little chance of you doing anything other than ending up nailed to a tree.

Mel

Yeah.

Ligeia

I would crucify myself. I think we agree. God is the worst.

Mel

Yeah.

Leraje

Yeah.

Lithos

In all incarnations. I think monotheism is like the problem, really.

Mel

Yeah. I quite like—

Lithos

Yes, carry on, Mel.

Mel

I was just gonna say, he just— I'm not really sure why all the people who actually wrote the Bible and, you know, claimed to be talking on his behalf and all of that sort of stuff, why they think he's the good guy.

Leraje

Yeah, it's very strange because it works for them.

Mel

Yeah, well, I mean, he, like, it doesn't even say somewhere that he's uh like, he's a jealous God and he's, you know, he's this, that, and the other. And you're like, and this is, this is the one you've chosen? Like, he's—

Lithos

I mean, people, people say that's the Old Testament God, you know, uh, and... but then you go, what about the New Testament one who watched his son get fucking tortured and murdered by Romans. And, you know, that's just— so he's gone from a jealous god to a terrible father.

Leraje

He's got all the hallmarks of an abusive parent, really. He's—

Lithos

Yeah, uh yeah.

Leraje

I mean, he says his most important commandment is, you must worship me, you must love me. It's uh like, yeah, you don't really— if you have to say that, if you have to make a commandment and threaten people with eternal damnation in order to get them to love you.

Mel

Yeah.

Leraje

That's not really love, is it?

Ligeia

He created us, right? So they believe he created us with all love and like to his, what is it, his image.

Mel

Yeah.

Ligeia

But then when you want to behave as a sort of God, have freedom and gain knowledge and use your brain, uh, or like listen to your body and celebrate your body? No. What? One never does that. One never does that.

Mel

It's kind of a bit Stockholm syndrome, isn't it, really?

Lithos

Well, yeah.

Mel

Oh, the followers that believe in God, it's a bit Stockholm syndrome-y, you know.

Lithos

I mean, if, you know, in, in his case, love seems to mean unquestioning obedience, in which case why didn't he just make a planet of spaniels?

Leraje

Yeah.

Ligeia

Yeah.

Lithos

You've got, you've got both. They love you and they'll be unquestioningly obedient. So, you know, why bother with humans? You've made a fucking race of arseholes here who will disobey you.

Ligeia

Yep.

Leraje

Yeah. I think he's— God's basically bullshitting himself. He's like, oh, I'll make this like set of creatures and we'll call them humans because that's a good name. Um, and they've got free will. Yeah, that's how good I am. I've given them free will because I'm fucking great, me. Oh, but, um, if you actually use that free will for anything other than worshipping, worshipping me unquestioningly, then obviously you'll be going to hell.

Mel

Yeah. Or drowning in a flood.

Leraje

Yeah, yeah, yeah, yeah. I've had enough of you guys. I'm gonna like drown you all, or, you know, uh send a plague.

Mel

Um Yeah.

Ligeia

Or even worse, you would be born as a woman. Oh, no.

Leraje

Yeah.

Mel

Yay.

Lithos

It's— I kind of prefer the old pantheistic mythologies, particularly the Greek ones, the Greek pantheon, which is great because they're all supremely powerful, more powerful than humans, but they have all the human failings. They're jealous, they're randy, they're envious, they fight amongst each other, they keep trying to get one over. So it's like, this is what happens when humans get sort of godlike powers.

Ligeia

Yes.

Lithos

And it's all kind of like a metaphor for— well, the way I see it, sort of metaphor for different types of human behaviour and how it can go wrong. And I just fucking love some of those Greek myths.

Mel

Yeah.

Leraje

Yeah. They're certainly a lot more related. Well, up to a point, they're more relatable. I would never really—

Lithos

Well, yeah.

Leraje

Try to fuck a swan or anything like ah that, but— uh no.

Mel

No, they can break your arm, you know.

Leraje

Never been tempted, to be fair. You know, break your arm.

Lithos

Yeah. You're not allowed to. They belong to the royal family. They're the king's.

Leraje

Yeah.

Lithos

Only the king's allowed to fuck swans in the UK.

Mel

Be a hell of a way to try and get one over on King Charles, though. I mean, really, just— there's got to be better ways to do it than that.

Lithos

Yeah. Stand in front of the palace and fuck a swan.

Ligeia

You don't do that?

Lithos

No.

Ligeia

What's wrong with you guys?

Leraje

All right, Zeus, bring it in. I think my favourite out of the Greek pantheon is probably— and she's so much my favourite that I can never pronounce her name correctly. Circe? Circe?

Ligeia

Circe?

Lithos

Circe, I think.

Ligeia

Yeah, I think Circe is in English.

Leraje

Yeah, she's mhm like— uh she basically says, fuck these guys, I'm gonna go live on an island and fuck everybody else, basically. And anyone who comes on that island, I'll turn them into like pigs or whatever. Delay them.

Ligeia

But only men, right?

Leraje

It was Odysseus's crew, wasn't it, that she turned into pigs?

Ligeia

Yeah, yeah, it was only men. Uh Yeah. Have you seen the new movie, by the way?

Lithos

No, no.

Ligeia

That scene was really nicely done. And I did like how when she was turning back, turning, turning the pigs back to humans, to men, how she said like, oh, I will put back your masks. Like the real form of the men is actually being pigs.

Mel

Oh, well, yep.

Ligeia

Some of them. Yeah. Sorry. Yeah. Yeah.

Leraje

Well, I'll turn this into an impromptu Devil's Library episode as well. Uh The Madeline Miller book, Circe is exceptionally good. Uh, if you get a chance to read it, get it.

Lithos

Never read.

Leraje

I would suggest it for the library, but it's a bit too long.

Ligeia

What's— okay, we can talk. Yeah, I'll save it.

Leraje

It's a very good thing. Yeah.

Lithos

But even in, even if you look at something like Greek myths, the idea of a Satan figure, which has always existed because it was Prometheus, and it was for a similar reason, a fall from grace, a similar reason. Um, to, to give humans an aspect of knowledge.

Leraje

Yeah.

Lithos

Um, and, you know, this is nothing new. And you go, well, if all this has come before, why all of a sudden is this one God supposed to be like, oh yeah, definitely, now we've made our mind up. There's, there's really—we've tried with different gods, but no, no, we've got it right this time. It's just this one. Definitely, believe me. Just him.

Leraje

Yeah.

Mel

And just to bring up another book.

Leraje

Go on.

Lithos

Yes, go for it.

Mel

Alice Roberts's new book, *Dominion*, which is about uh how Christianity came about. Very interesting, very interesting book. She kind of frames it because obviously her being a humanist, she takes all the kind of the sort of the not so much the religious aspect, but the religious kind of fervour and all of that sort of stuff.

She kind of removes that and looks at it, you know, kind of like quite clinically. And it's very much geared towards the nobles and sort of like not what you know, but who you know and all of that sort of stuff. Very interesting.

Lithos

I'm just going to make a note of that. Sorry, Alice Roberts. What was the name of the book?

Ligeia

Dominion.

Lithos

What was the other one? Circe, was that?

Ligeia

What was your book?

Leraje

Circe by Madeline Miller. That's fiction. Is Alice Roberts' fiction, or is it kind of like a nonfiction account?

Mel

No, it's, yeah, it's nonfiction.

Leraje

Nonfiction, yeah. She also wrote um Song of Achilles, in which Achilles is quite openly gay throughout the whole novel.

Ligeia

Oh no!

Leraje

Which obviously, you know, Aroused the incel contingent from their slumber.

Lithos

Yeah, I love it when they get all upset about, you know, oh, such and such a character from mythology uh and they're being represented as someone, you know, oh, why have you used a black actor or something like that? And it's like, you do realise this is all fucking made up.

Ligeia

Yeah.

Lithos

We can use anyone we like.

Mel

It's fiction.

Leraje

Yeah.

Mel

Yeah. Did you see, did you see that the far right now is all pissed off because somebody's doing a movie about one of C.S. Lewis's books that's got Aslan in it? And Aslan is going to be voiced by Meryl Streep.

Leraje

Right.

Mel

They're not happy about that.

Lithos

Oh, that's terrible.

Mel

They're not happy about that because, because as far as they're concerned, Aslan is supposed to be a representative of Jesus and Jesus is not a woman.

Ligeia

Oh, God.

Lithos

Hey, well.

Mel

So, there's some mental gymnastics for you.

Lithos

Yes, it's, uh, yeah, it's, but again, it's like a loose sort of riffing on the biblical story, maybe, The Lion, the Witch and the Wardrobe, but it's not meant to be literally what happened in the Bible. Oh, uh for God's sake.

Mel

Yeah, they're just ridiculous.

Leraje

I don't know where they get the energy from.

Mel

I know, honestly, it's exhausting just reading it.

Leraje

Permanently outraged by something.

Lithos

Yeah, yeah.

Mel

Who cares?

Leraje

They're actors. That's what their job is, to pretend to be someone else.

Mel

Watch a bit of telly, read a book, go on holiday, have some fun.

Lithos

Potentially the most depressing thing about, about sort of the far right we're seeing come up now is just like the constant whining, you know, everyone else is a snowflake, but they're whining about everything.

Leraje

Yeah.

Lithos

And these tough blokes like Tommy Robinson and whatever that fucking fuckwit Tommo, whatever he's called, you know, playing the tough man. And then suddenly when they get caught out, they're in front of the camera sobbing crocodile tears.

Mel

Yeah.

Lithos

Yeah. It's like you're whining, you're crying, you're shouting, you're fucking 5-year-olds. And no matter what they get, they'll find something else to whinge about.

Mel

Yeah.

Lithos

I mean, just look at Farage. He got his Brexit. Has he stopped fucking whining? Has he fucked off? Has he fuck—

Ligeia

No.

Mel

Still going.

Lithos

Still going.

Leraje

Yeah. He's like the Energizer Bunny of racism.

Lithos

Absolutely. And the one bollock is not the only thing he has in common with Hitler.

Mel

He's only got one bollock?

Lithos

Yeah, he got testicular cancer when he was younger.

Ligeia

I didn't need any of this.

Lithos

Yeah, it's astonishing, you know.

Ligeia

Sorry.

Lithos

Plane crash, ball cancer, and he's still around. You know, it's like, what? He could get struck by lightning and he'd still be around. Don't tell me there's a God.

Ligeia

Yeah.

Mel

God's playing whack-a-mole with him. It's not working.

Lithos

Yeah.

Leraje

He's just taking him one piece at a time.

Ligeia

One ball at a time.

Mel

Maybe he could get tongue cancer next and have his tongue removed.

Leraje

God, yeah. Well, he's um already had his brain removed, but I don't see—

Mel

Clearly during his testicular cancer.

Ligeia

Maybe it was in his ball. What's this nut here? Let's take that out. Sorry.

Leraje

That's a joke about thick stiffs there, but I won't go there.

Ligeia

Stop!

Lithos

Ah, dear. We've already gone way off topic.

Ligeia

Yes. 15 minutes in. 15 minutes in. We didn't say anything.

Leraje

Let's just get it over and done with then. Cock tips!

Lithos

Oh, no. We're back on that.

Ligeia

I wasn't—I was going to say that. I'm so happy you did. I don't have to.

Mel

Ah, cock tips. Leraje, have you got a cup of tea that you could pour?

Leraje

No, I stuck to the whisky tonight because I've got a sore throat.

Mel

That was so unbelievably funny when that happened. Oh, God.

Ligeia

I thought, I am dead. This is the end of me.

Lithos

Well, for any listeners who are still with us at this point, seek professional help. It is available.

Leraje

It's not going to get any better from this point on.

Lithos

No, we've gone. We've lost it.

Ligeia

What do you mean I didn't?

Lithos

We need a mythological figure to save us all.

Ligeia

Oh, fuck.

Lithos

I wonder if there is one.

Mel

Satan, help us.

Leraje

Yeah, Satan's a mythological figure. uh Yeah.

Mel

I mean, obviously that's everybody's favourite. Yay.

Leraje

Yeah, yeah, yeah. And if it isn't your favourite, why the fuck are you listening to this podcast?

Ligeia

Yeah.

Lithos

Well, yes, exactly.

Leraje

Yeah.

Lithos

Yeah. I mean, Satan, Lilith are the obvious ones.

Ligeia

Yeah. Lucifer.

Mel

Lucifer.

Lithos

Lucifer.

Mel

Can be. Yes.

Ligeia

How about uh Asmodeus? Uh This is one of my favourite ones.

Leraje

Do tell.

Lithos

What?

Ligeia

Like, why?

Leraje

Mm-hmm.

Ligeia

Ah, okay. I thought we were just gonna say—

Leraje

We're just gonna say their names and move on.

Mel

Anyway...

Ligeia

Words. I actually need to say something. Okay.

Leraje

Just have the whole episode of us reading out names from Ars Goetia.

Lithos

Yeah. Yeah.

Leraje

That's all we're doing.

Mel

Looking through pages.

Lithos

Asmodeus has an excellent tailor. And a fine taste in wines.

Ligeia

See, see?

Lithos

Well, I don't know. I'm just going...

Ligeia

I think, I mean, he, he is usually connected with the lust and desire of the flesh. And I think there is something really wonderful and satanic about that. Like reclaiming. Why, why, why would that be wrong? Just reclaiming that desire of flesh and being human and being sexual and listening to your needs.

Leraje

Yeah.

Ligeia

Um, yeah, pleasure. And, you know, like, we don't need to treat these things, things, you know, that, uh, the normal things that body and mind want, as something that needs any salvation or help with, or what's the word, um, to, m you know, Ah, what is that? Like Christianity does that with sexuality.

Lithos

Suppression.

Mel

Suppression.

Leraje

Suppression.

Ligeia

See, I don't even know the word. It doesn't exist in my world. Nah, I'm all Asmodeus, come here. So I think it's wonderful, you know, if you are not hurting other people, obviously.

Leraje

Yeah.

Ligeia

We are all consensual adult humans here, but there is something really fun.

Leraje

It is interesting how there's like, uh the demons ah have got, so Asmodeus represents sexuality and lust, and then the angels, what are you in charge of? Oh, I don't know, trumpets? I'm not sure.

Mel

Looking fucking freaky?

Ligeia

Clothes!

Lithos

I'm the dickless angel of purity.

Ligeia

I'm a dick.

Lithos

Behold my smooth groinal area.

Ligeia

Oh, God.

Leraje

Inoffensive to all people at all times.

Ligeia

Yeah, exactly.

Mel

Exactly.

Ligeia

Submissive.

Mel

Yeah. Boring. Yeah.

Ligeia

And don't even look at the trees.

Mel

Can I bring up another book?

Lithos

Yes.

Mel

I'm not sure if I've mentioned this one before, uh but Corey Taylor's first book. So the singer from Slipknot and Stone Sour uh wrote a book about the 7 deadly sins, um where he basically says they're not deadly sins, they're just called being human. And they've been literally demonised for so long um by religion, and it's just nonsense.

It's just called being human.

Lithos

Yeah. Yeah. They are essentially human urges that at best you might want to keep a lid on at times. You don't want to be all consumed by any of them. But, you know, they are— if your 7 deadly sins list doesn't start with rape, murder, war, slavery, then you're fucking way out there.

You know, it's like, what, lust? Gluttony?

Mel

Yeah.

Ligeia

Fucking—

Lithos

And at Christmas, how many people aren't gluttons when you're celebrating your saviour?

Ligeia

Yeah.

Mel

Exactly.

Ligeia

Exactly. What's wrong with that?

Mel

Exactly. It's a very good book, by the way, and he's very funny, very funny the way he writes.

Lithos

So what's it called?

Mel

Oh, I think it literally is called The Seven Deadly Sins.

Leraje

It's strange how these— why the urge to suppress human expression.

Mel

Yeah, to make you obedient. And I mean, with Christianity, it's, um don't do this bad stuff now uh and just be endlessly boringly good for your whole life, and then you'll get all of the rewards in heaven. Don't know if that's what they mean.

Leraje

No, I think you're right. But this kind of logically, it makes no sense.

Mel

No.

Leraje

God is supposed to be um omniscient and omnipotent, so he's all-powerful in all ways at all times and knows all things. So why create a reward for after death at all?

Mel

Yeah.

Leraje

Why not just, like, just have your reward now?

Ligeia

And yeah, why connect, why connect—

Leraje

And if these things are sins, then remove the danger from them.

Ligeia

The pleasure from it.

Leraje

Yeah.

Ligeia

Why does it feel good to eat food? We don't need to feel, to have the taste. We just need to eat.

Mel

Yeah.

Ligeia

Why is it pleasure?

Mel

Yeah. Yeah.

Ligeia

Why is it pleasure to have sex? Um We didn't need that. If you put it there, uh oh, fuck you. I am using it. Bye. You know?

Mel

Yeah. But I mean, you think, I mean—

Ligeia

Like, explain to me.

Leraje

If we're created in the image of God, then surely God must also feel Um, that certain foods taste nice or that sex is good or that—

Ligeia

Apples.

Leraje

Uh, yeah, apples.

Lithos

Yeah. I think he's gone off them.

Leraje

Yeah, he's had a rethink on the whole apple thing.

Mel

Changed his mind on that. Newton took them all.

Leraje

Yeah, it just makes no sense at all. No, no, we can't be made in the image of God if, if God's image is also a sinner.

Ligeia

Everything is a sin.

Lithos

Either that or he created us with these urges just to try and catch us out.

Mel

Just to punish us.

Lithos

Right.

Leraje

But he's omnipotent and omniscient. He already knows if we're going to be caught out or not, so what's the point?

Ligeia

Yeah. As I always say, he's a fucking sadist.

Lithos

Maybe he enjoys catching people out.

Mel

Yeah.

Lithos

That's the thing. Yeah, exactly.

Ligeia

That's the sadism.

Mel

Yeah.

Lithos

He's given us these urges and then he's going, just you wait. I'm going to catch you out.

Mel

Yeah.

Ligeia

Mhm.

Leraje

But I don't see what he gets out of that because he literally, if he's omnipotent and omniscient, he already knows that you're going to be caught out. Therefore, what's the— I mean, it just makes no sense to me. The whole idea, it just makes no sense.

Ligeia

Well, Leraje, let me put it this way. You're not God. You will never understand his thinking process.

Leraje

And many people have levelled that same accusation at me.

Mel

It's kind of like a sadistic headmaster at a boarding school, isn't it?

Leraje

Who already knows all the answers.

Ligeia

Or mother-in-law.

Lithos

He's not the messiah!

Ligeia

Yeah, yeah, yeah.

Leraje

I'm not the Messiah, but I am a very naughty boy.

Ligeia

No, I mean, really, mother-in-law uh from hell having— yeah, I know some. Anyway, imagine. God complex is real. Yeah.

Lithos

Yeah, um, yeah, definitely. And, um, unfortunately being co-opted by an awful lot of really unpleasant people at the moment, which I don't kind of understand. I really do not understand the logic of, you know, people saying Christ is Saviour, chuck the fucking foreigners out. Set fire to the fucking hostels. You know, you're going, Christ is— which Christ are you talking about here?

Mel

Yeah.

Leraje

Yeah.

Mel

The one that they envision with like a gun and...

Lithos

Yes.

Ligeia

Sandals. And socks in sandals.

Mel

And he's white.

Lithos

No, no, no. He's not wearing socks in sandals. He's wearing trousers that are way too tight and short, like Andrew Tate.

Ligeia

Oh, no.

Lithos

And then sort of like weird slippers and his gran's shirt.

Mel

Did you see the one? The purple?

Ligeia

Yeah.

Leraje

Yeah.

Mel

Did you see it compared to the model in the Asda clothes? And it's identical.

Lithos

Yeah.

Leraje

Yeah.

Lithos

I don't get that.

Ligeia

I don't think it's the image he was going for, but good.

Lithos

I don't know.

Mel

Made him look like an utter dick.

Ligeia

Like always, but anyway.

Lithos

I mean, there seems to be sort of among certain blokes that trend of like really, really fucking tight trousers that are short and then no socks and then some kind of loafer. And it's like, what the fuck? All I can imagine when I see that is, God, your bollocks and your arse crack must be sweaty as fuck.

I hate to think when you peel those things off what it smells like.

Ligeia

Oh, I'll see you in half an hour. I suddenly feel nauseous.

Lithos

I, I do apologise.

Ligeia

No, it's fine.

Leraje

When we started this, I didn't think I was gonna spend the next 5 minutes thinking about Andrew Tate's ass crack.

Ligeia

But like, really, people who wear uh shoes without like socks or anything, like, how do you—

Mel

And it was really hot. It was really hot that week as well. That was one of the heat waves. So his feet must be stinking.

Ligeia

These fucking women wouldn't dare to complain because you know what happens.

Mel

I don't get the whole— I mean, I know I'm not their target audience or anything, but I don't get— uh when I look at him, I just think, you look like an angry dork. You know, like the neckbeard and all. How are boys looking at him going, yeah, that's the future?

Leraje

Dorky.

Lithos

Mm-hmm.

Ligeia

Mm-hmm.

Leraje

Yeah.

Lithos

And there's another thing which is about when you shave your head as a bloke, you notice if you've got like a bit of a pointy skull, you look weird. And he's got the pointy skull and it's like, maybe you want to grow some of that hair back because it does— I tried that once. I shaved my head and I do have a pointy skull. And I went, no, I need some hair on this. This looks fucking weird.

Ligeia

Conehead.

Lithos

Yes, exactly.

Ligeia

You know, it looks like sometimes you buy fresh eggs on the market and sometimes they have a little feather still. So if you turn it around, that's his beard. It is exact. It's like, Andrew, why are you in my fucking fridge?

Mel

It's so ugly. And I just remember talking to somebody at a gig once and they were being very disdainful about somebody and the best insult that they could come up with was, he's grown a neckbeard. So uh every time I see one now, I'm just like, yeah, I get what you mean.

It just looks so— I don't know. Like, that's the only bit that he can grow the beard. Like, it doesn't grow where it's meant to be on the face. It's just here. And it's just really ugly.

Ligeia

Not all men are blessed with a beautiful Beard.

Lithos

Oh God, no. You should see when I try and grow mine.

Ligeia

I wouldn't be saying any of this. Leraje, are you all right?

Leraje

Just stroking my beautiful beard.

Ligeia

That was very subtle. I think, like, we wouldn't be saying any of this if he wasn't, like, a fucking arse. Yeah.

Lithos

Yeah, yeah.

Leraje

I m mean, he's uh a child, basically. He's a child.

Ligeia

Yeah.

Mel

He is, yeah.

Leraje

He's a child who clearly can't dress himself, can't grow a beard, and is impressed by fast cars and being shit to people. So he's basically every 8-year-old boy.

Ligeia

And can't get a relationship with a human being that is not based in like, um I'm paying for this, or bitch, you just listen or you will see.

Lithos

Yeah, I think, um, it's, it's kind of, I would say, yes, it is profoundly unsatanic. And really, I wouldn't encourage judging people by their appearance, but he does it all the time and he's a dick.

Ligeia

And, you know, not a nice dick.

Lithos

Fucking, yeah, laugh about him all you like. Because, I mean, the funniest thing is when he's been in court recently and, you know, there's a whole question of, yeah, but you've got loads of money and he's had to admit, no, I don't own any sports cars. Um I rent them.

Mel

I rent the cars.

Lithos

I rent them to look cool.

Mel

For photo shoots.

Lithos

I drive to the petrol station.

Ligeia

Yeah. He rents everything. He rents girls, cars, yachts.

Leraje

Yeah. Yeah.

Ligeia

What a success. Anyway.

Mel

Yeah.

Ligeia

Any other demons?

Mel

Yes.

Lithos

Yes. Let's— he's not even a mythological figure, is he?

Ligeia

Unfortunately.

Lithos

I wish. I wish.

Ligeia

Yeah, he is like a demon from Wish. Huh That's true. Like a fucking Pazuzu.

Lithos

Poundland Pazuzu.

Leraje

Temu demon.

Ligeia

Imagine a Halloween decoration.

Mel

Something from Poundland.

Leraje

He's the sort of demon you'd find in the middle aisle at your local Aldi.

Lithos

Yes.

Mel

Oh, yes. Yeah. Yeah, the eyes are wonky or something.

Ligeia

Yes. Or the head is pointy. Yeah.

Leraje

He's literally Conehead the Arse-barian.

Lithos

That's who he is.

Mel

Oh, very good.

Lithos

I definitely wouldn't want to see him bare his arse.

Leraje

No.

Mel

No.

Leraje

Although that's happening in court at the moment, so yeah.

Lithos

Yes, yes, yeah, it is, it is quite good. And, and doubtlessly there, there will be, you know, tears and, oh, I've found Jesus now, you know, all the things that these kind of blokes do when they get caught out.

Mel

Yeah.

Leraje

Yeah, get in the queue behind Tommy Robinson and Russell Brand. And all the other fuckwits and arseholes that exist in this country at the moment.

Ligeia

Yeah.

Lithos

Yeah, absolutely. Because, you know, the easy out— Christ forgives, he forgives, you forgive me. No, mate, you missed the bit where you're supposed to atone for your sins and admit to them first.

Mel

Yeah.

Lithos

Um, because that's an essential part of it, and I don't believe Russell Brand has.

Leraje

Of course he hasn't. No.

Lithos

Well, no, he's denying it all, you know, uh or at least claiming, well, it wasn't— I thought it was consensual or whatever. It's like, no, you didn't. I've seen some of your comedy routines.

Mel

Yeah.

Leraje

Yeah.

Lithos

Yeah.

Mel

Oh, he's so slimy.

Lithos

Yeah. Yeah, he was.

Ligeia

Slimy dick.

Lithos

Wow.

Leraje

Slimy dick. Uh Ugh.

Mel

Oh, I don't want to think about that.

Ligeia

Sweaty arse crack. No, no.

Lithos

Oh my God. And we're onto, we're really ploughing through the manosphere here. At a rate of knots. I mean, I wish I could literally plough through it, you know, with a steamroller. Um But yeah.

Leraje

Yeah.

Ligeia

Okay, let's continue. Yes, we have any other demons, creatures, something nice?

Lithos

And I mean, I like, I like all the trickster ones, sort of the Lokis of the kind of the various mythologies, um, you know, that again, quasi-Satan figures, the kind of ones that, you know, there's, here's a good guy and here's a guy who goes, nah, hahaha.

Leraje

You guys and your tricks.

Lithos

D'oh! Loki, d'oh! You got me again!

Leraje

Yeah. Yeah, pantheons of gods are basically a lot more fun than one prick sitting on a cloud.

Mel

Yeah. Eating popcorn.

Leraje

Eating popcorn. Is that what he does? Eating popcorn?

Ligeia

You forgot that is my idea.

Mel

While he's watching everybody.

Leraje

The holy popcorn of Antioch.

Lithos

Mhm Well, if we were created in the image of deities, it would stand to reason there'd be several different types of them, and they would have all the human failings and characteristics. Going back to the old Greek thing, you know, it's like just going, oh yeah, he created us in his image, but he's perfect.

And it's like, well, why are we all fuck-ups? Thank you very much.

Leraje

Why does my back hurt all the time?

Mel

Yes. Why can't I sleep?

Ligeia

Or why do I need to sleep?

Leraje

Yeah, exactly. Why do we need to sleep?

Mel

Yeah.

Ligeia

Why do I need to eat?

Mel

I think I'd rather be a vampire. They don't have to worry about that sleep bullshit.

Ligeia

I heard the— I heard the—

Leraje

The V word was mentioned.

Ligeia

Vampires!

Leraje

She has arisen.

Ligeia

I am arrived. Vampires are the best, by the way.

Mel

Yeah.

Ligeia

Because why? Why? Do we know, class? Do you know?

Leraje

Oh, you're asking us? I thought you were going to tell us.

Ligeia

I know why.

Lithos

They tend to be rather sexy.

Mel

They're very sexy. Some of them sparkle.

Ligeia

Oh, yeah.

Ligeia

Oh, yeah. They are not alive. They are undead.

Mel

I love Twilight. I love Twilight.

Leraje

Oh, my God.

Mel

Yeah, I love Twilight.

Ligeia

Vampires. Vampires.

Mel

Robert Pattinson is astonishingly beautiful. It's one of my favourite parts of the whole film series. It's just him. He could just stand there and sparkle. I'd be happy with that. For four films.

Ligeia

See, see how much pleasure and joy.

Lithos

He's actually a pretty good actor. I've seen him in a couple of things since that. I'm not a fan of Twilight, but yeah, he can actually act. He doesn't just look pretty.

Ligeia

Yep.

Mel

Yep. I would agree.

Ligeia

I think what is good about vampires is that it's so not in any, anything. There is nothing common connecting it to Christian beliefs.

Mel

Mm. Yeah.

Ligeia

It's all so absolutely against, or not against, not against, they don't care, but there is nothing you can connect. They don't die. They don't need salvation. They're all about eating, consuming.

Mel

They're very hedonistic.

Ligeia

Yes. They stay beautiful. They don't care. They think like, drinking somebody or eating their blood and leaving them to either turn or die. That's all just fine.

Mel

Yeah.

Ligeia

Just get over yourselves. Good.

Mel

Yeah.

Ligeia

I just absolutely love that. Uh Sorry, I am not encouraging this behaviour.

Lithos

No.

Ligeia

Am I?

Mel

I don't know.

Ligeia

But I mean, the desire for blood is just like, yeah, why, why is blood such a— you know, in Christianity, the only blood that is allowed is fucking Jesus's stupid wine that tastes like fucking piss.

Mel

Yeah.

Ligeia

That's okay, go there and drink his fucking blood. But if you, if you listen to your own blood, This is a sin. Suddenly everything is a sin, even fucking giving birth and, and having blood around you. Oh, this is dirt. It's female fucking period is dirty. It's all just carnal. Don't even look.

Don't even talk. Yeah, you will.

Mel

Yep.

Lithos

Yeah.

Mel

Mhm.

Ligeia

I'm all like, uh like, why?

Mel

Yeah.

Ligeia

Blood is good.

Mel

Because, I mean, I don't know if you have read Dracula. Um uh I mean, it's a good book, but I find it quite— he's very obviously fearful of women and fearful of kind of strong women and women that uh enjoy sex. And I

wonder, so is his— the kind of foundation that he thinks of when— of vampires going out and being hedonistic and all the rest of it. Is the desire to drink blood, is he tying that somehow to sex?

Leraje

Yeah.

Mel

And that's what he's scared of in Victorian times?

Leraje

I mean, Dracula's a story about repressed Victorian sexuality from a male. It's written by a man who felt he lacked power and was scared of women.

Mel

Yeah.

Leraje

I mean, I think—

Ligeia

Me, I was not satisfied.

Leraje

There was a feminist writer whose name I can't remember who called Dracula the ultimate zipless fuck.

Lithos

Yeah.

Leraje

Because no one gets fucked in Dracula.

Mel

No one gets fucked.

Leraje

No.

Lithos

No. But yeah.

Mel

Apart from Lucy.

Leraje

In the movie, but not in the book.

Mel

Well, you know, but she's the one that he thinks is loose and has no morals because she has several suitors and all of that sort of stuff.

Lithos

Yeah.

Mel

Whereas Mina is very virginal and faints every time something scary happens.

Ligeia

Yeah.

Leraje

Yeah. I mean, she's loose. That's the point of her name. Literally.

Mel

Yeah. I did find myself rolling my eyes quite a lot when I read it. I mean, I must admit, I said, oh, mate, come on.

Leraje

If you really want to roll your eyes, read some of his other stuff because it's fucking dreadful.

Mel

Oh, really? I haven't actually read anything else.

Leraje

Don't. It's awful.

Mel

Okay, okay.

Leraje

It's really bad.

Lithos

There's, um, the whole bite thing, isn't, isn't that sort of like a metaphor for taking her virginity as well?

Mel

Yeah, penetration.

Leraje

Yeah, yeah, it is, but it's also a metaphor for uh sexually transmitted disease and, uh, the passing on of, of infection.

Lithos

Oh yes, yes.

Leraje

And stuff like that.

Lithos

Good point. Yeah, yeah, absolutely.

Leraje

Yeah, Bram Stoker was all kinds of fucked up. The book he wrote after that is called The Lair of the White Worm.

Lithos

Yeah, I've seen the movie. That was, that was a ride. That was, um, Kurt Russell one. Edit note: Lithos, you fucking donkey, it's Ken Russell, not Kurt Russell.

Leraje

Yeah, yeah.

Lithos

God, blimey. Yes, that was— that was a fucking sexy film, but really fucked up.

Mel

Is it about what it sounds like it's about?

Leraje

Um, not narratively, but yes.

Mel

Okay.

Leraje

If you want to look at Bram Stoker's psyche, then definitely yes.

Mel

Okay.

Lithos

I mean, there's a movie— there's a movie for movie night. Lair of the White Worm. With Amanda Donohoe.

Ligeia

Huh? No idea.

Lithos

Not seen it? No. Oh, no, no. It's proper trippy Kurt Russell stuff. Oh, not again. Ken. Ken. Ken Russell. You fucking wanker. It's wild. Just wild.

Mel

Well, there you go. That could be one of the suggestions.

Lithos

There was, wasn't there? There was one scene that, that they wanted to ban the movie for, this sort of blasphemous scene with a nun. And I'm trying to remember what it was.

Mel

Somewhere, somewhere in England, Leo's ears have just pricked up.

Leraje

Wasn't that The Devils?

Lithos

Was that The Devils? It might have been The Devils. Yes. Yeah. Oh, you're right. It's The Devils. Yeah. I'm thinking of the wrong one.

Ligeia

No, that's a horrible movie.

Leraje

Very fucking dull. And he's not a very good director, and it's a lot to sit through. Yeah.

Lithos

What, Ken Russell?

Leraje

Mm-hmm.

Lithos

I mean, it is very— it's very hit and miss, and it's very— but I do enjoy the sort of some of the more wild sort of imagery. But you're quite right, he's kind of like all over the place.

Leraje

Jesus. Yeah, it's an ordeal sitting through his movies. Yeah. Hey ho, we've strayed again, off topic massively.

Lithos

Well, was that Ken Russell? And what was the one with Oliver Reed and what's his name wrestling naked?

Leraje

That's The Devils.

Lithos

That's The Devils. Oh, fuck yeah. Oh, Jesus. Yeah, that's something I didn't want to see. Fucking Oliver Reed in the nud. No.

Leraje

Put it away, Oliver.

Lithos

Yes. I don't— I think that's one thing he definitely had problems with, putting it away. Well, not his dick, but the alcohol. He had no problems with putting that away.

Leraje

No, he was very good at that.

Lithos

Yeah. Yes, mythological figures. And again, Oliver Reed, definitely not mythological, nor is Ken Russell.

Leraje

No.

Mel

No.

Leraje

Although an enjoyable Ken Russell movie is pretty mythological.

Lithos

What's that?

Mel

Nice segue.

Leraje

There isn't one.

Lithos

That's it. Oh, right. Okay. I'll see. I'll get you. I went right to my head. Oh God, yes.

Ligeia

Yeah, nobody's got any creatures anymore. How about the serpent?

Lithos

The serpent? Well, yeah, because the serpent is arguably actually not Satan. No, it's a separate thing. And there's a lot of argumentation over what the serpent exactly is. Oh, here we go. Talk about real creatures. There's a magnificent cat. Hi.

Mel

It just decided to jump up and attack my arm. Just out of nowhere. Sit down gently. Don't knock anything over.

Ligeia

Serpents offers knowledge, freedom.

Lithos

Yes.

Ligeia

So why not?

Leraje

As I remember it, the serpent appears in the Bible in Revelations. Is that right?

Ligeia

I think so.

Lithos

Yes. Yeah. Or is it the dragon or the red dragon?

Leraje

The great red dragon. Yeah.

Lithos

I mean, wasn't the serpent in— the original serpent wasn't a serpent, but became a serpent because God forced him to spend the rest of his life crawling on his belly. So what he was before then, I'm not quite sure. Was he a serpent with legs? Centipede?

Leraje

It was Satan. And that, that's the Eden story, isn't it? Because he turned Satan into a serpent.

Lithos

Um So, but was it Satan? That's what I'm saying. It's sort of— I've heard it argued that it wasn't, you know, maybe it wasn't Satan, maybe it was a serpent. But I suppose, yeah, it was Satan, but who then became a serpent, but then became an angel who then lost his wings. I don't fucking— I, I really don't follow the fucking chronology of the whole thing at all.

Mel

No.

Ligeia

Uh Well, I just really like the imagery around serpents and—

Lithos

And then Revelation's a bit they stuck on the end when the author had taken a shitload of acid.

Ligeia

Yes.

Leraje

My voice is running out.

Lithos

That's all right.

Ligeia

Insert more coins, Leraje.

Lithos

Insert more coins. Insert more coins. Insert more coins.

Leraje

Insert more coins.

Lithos

Where would you like— where would you like him to insert them?

Ligeia

Bye!

Leraje

And because you suggested it, you've got to do it.

Ligeia

Okay. Yeah.

Leraje

Right, no more whisky for me.

Ligeia

Run out of coins.

Leraje

I'm out of coins. You'll have to bash me hard against the wall to get all the coins out.

Ligeia

Okay. Okay.

Leraje

I'm just talking absolute bollocks now, aren't I?

Ligeia

Yes.

Leraje

I don't really make any differentiation between serpents and Lucifers and Satans and stuff.

Ligeia

No.

Leraje

It's like they're all—

Ligeia

Lucifers and Satans?

Leraje

Well, you know, I don't.

Ligeia

All of them?

Leraje

Yeah, I know. I know it's not right, and I know I probably should, but they all seem to fulfil the same basic uh convenient whipping boy type figure.

Mel

So yeah, yeah, the bad guy role.

Leraje

Yeah, yeah.

Lithos

So yeah, and again, has to exist in every mythology. There has to be a bad guy. Yeah, there has to be a bad guy. And generally the bad guy is not that bad, just sort of exhibiting a particular kind of human failing.

Ligeia

Um Yeah.

Lithos

It's like, oh, what's the worst Prometheus and Satan did? Well, he's given humans something they shouldn't have had according to the top guy. But, you know, okay, maybe they should, maybe they shouldn't. But, you know, it's done. We have knowledge and fire. Thank you, both of you.

Mel

Yeah. Yeah.

Leraje

Thanks, Prometheus.

Mel

I think that's what Christians don't understand, is that, uh, for Satanists, God's the bad guy and Satan's the good guy. For them, it's the other way around.

Leraje

Yeah, I just struggle to think, to know what it is they see in God that makes them think he's the good— I mean, he's repressive, he's unjust. He tortures, uh threatens, kills with impunity. What exactly is good there uh in anything that he's ever done?

Ligeia

I think it's very much based in, like, some people are just not happy with thinking we are here from birth to death and that's it. They think they are a little bit, or much more than that. So they try to believe there is some bigger thing behind this whole thing.

Leraje

Yeah.

Ligeia

And then like, I can't be this small.

Leraje

Yeah.

Ligeia

I can't uh be like an animal, that just dies. I was created and I have a reason to be here and I will never die. And some, obviously huge creature cares about me and put me here. And I have a reason that nobody else understands. So, yeah, I think it's just an ego thing.

Mel

And then, and then the whole storey just got shit out of control.

Ligeia

Yep.

Leraje

Yeah.

Lithos

I mean, there's two aspects to it, really. One is the authoritarian, sort of like respect your disciplinarian father figure. And, you know, well, that was invented as a, well, obey your parents kind of thing. And then there's the, yes, you will be rewarded in the afterlife, whatever that is.

Ligeia

God.

Lithos

I think one of the greatest, I don't know if anyone came across this, there was this game that came out a decade and a half, two decades ago, a little game that came out with other games called Portal. And it was, the whole purpose of the game was you kept being told, you've got to finish it, there will be cake.

And then in the end, you find out there was no cake. You know, and that's kind of the thing. It's like, that's the thing about the afterlife. There will be cake when you die. There will be cake. And then you kind of get out the other end, you find there's no— there never was any cake.

The cake was a lie.

Ligeia

Yep.

Leraje

The cake was a lie.

Mel

Cake was a lie. That's one of the things—

Leraje

And it's so good because it's completely unprovable. Because you can never know because everyone's fucking dead.

Mel

Yeah.

Leraje

So yes, they can't come back and say, yeah, yeah, it's right, it's true. Yeah, there is a heaven. No one's ever done that.

Ligeia

Yeah.

Lithos

No. Funny how ghosts that uh apparently come back or just come back to scare people. They don't come back to say there's a heaven. Yeah. Just, yeah, yeah, let me comfort you. There's a heaven. No, they come back to go and knock your furniture around.

Leraje

Yeah.

Ligeia

Yeah.

Mel

Bang on walls. Yes.

Leraje

With their revolutionary muskets and their round head helmets. Fuckers.

Lithos

Absolute bastards. Ghosts are bastards.

Mel

Hmm.

Ligeia

I like my ghosts.

Lithos

Yes.

Leraje

Yeah, you mean the band Ghost.

Ligeia

Yeah. huh Haha, that too.

Lithos

I mean, there are— I don't believe in ghosts, but there are certainly some unexplained phenomena out there. But it's a matter of finding an explanation for them, isn't it?

Ligeia

Yes.

Mel

I think a lot of things, uh my personal experience, I think that when people see ghosts, what they're actually seeing is kind of like a replay of something that happened in the past.

Ligeia

Mm-hmm.

Mel

The pub where I used to work, the family that opened it 200 years ago or whatever lived in it for a long time. And then eventually they moved out and each floor became a different floor of the pub. And I saw somebody in a brown suit with a brown hat walk across the front of the bar when I walked in and just turned the lights on.

But I don't think it was a ghost. I think it was just something that happened, like, loads, you know, like when whoever that person was was still alive, like maybe that was the way out of the door or, you know, into a bedroom or something like that. And I just kind of like saw like a recording of it almost.

But I don't think it's a ghost.

Lithos

Possible. Kind of like onto um John Carpenter territory. What was that movie? The one where they're talking about tachyons and—

Leraje

John Carpenter?

Ligeia

Yeah.

Lithos

It was the one that was set in an old church.

Leraje

Oh, um.

Lithos

The, the, the, the, the, the, the dark... uh Prince of Darkness.

Ligeia

Prince of Darkness is one of my favourites.

Lithos

Where they were trying to explain scientifically what, you know, where the messages were coming from. Oh, pretty much all Carpenter movies are good.

Ligeia

Yeah. Um Oh God, that's such a good movie.

Lithos

But yeah, that's an interesting, that's an interesting sort of concept, Mel. That is kind of like, yeah, something that's replayed. Yeah. Um, where it's, yeah. I mean, I wouldn't, I know certainly up here in Northumberland, there's fucking shitloads of so-called haunted properties where you can sort of stay for the night at a vast expense.

And I've never been tempted because even though I don't believe in ghosts, I know I would spook myself out. And that's the thing. It's really easy to see how people believe in ghosts because you can spook yourself out.

Ligeia

Oh, yeah.

Lithos

You know, with a weird noise or just something you see from the corner of your eye and go, oh, shit. And then you're kind of spooked. And it's like, yeah, I don't believe in ghosts, but I don't particularly want to spend a load of money not having a good night's sleep and spooking myself with weird noises.

Thank you very much. Yeah, this is—

Leraje

Humans are fucking weird. Uh You're literally paying top dollar to guarantee yourself a bad night's sleep.

Lithos

Yes, yes, absolutely. Because it— they're not going to be the best heated places. They're not going to be sort of like the windows are going to be draughty. The floorboards are going to creak, you know.

Ligeia

Yeah. Um I mean, you guys, I'm all in. So I will go and report.

Mel

I don't need to go somewhere and pay for a shit night's sleep. I just go upstairs to bed.

Ligeia

No, no, no. I understand that.

Lithos

When you get to a certain age, and I've got to that age, you go, well, I've got four hours. That's good.

Ligeia

Yeah.

Mel

Yeah. Yeah.

Ligeia

But if I can spend it in a, ah in an interesting other different location, why not? I would.

Leraje

I probably would, for that reason.

Ligeia

If I don't sleep in my bed, I don't sleep any, you know, I don't sleep.

So, well, whatever. I would go. So if you want somebody to go, I will.

Lithos

Well, I mean, I wouldn't mind doing it if there were several people. you know, like several like-minded people, and you're going, oh, let's go and do this haunted place, then it would be fine because that would be fun.

Ligeia

Well, you just said you don't want to go, so what can I say?

Lithos

No, I'm talking about going, sort of just me going and going, staying there just to kind of like prove to myself there are no ghosts. I would, I would have a terrible night's sleep and I'd come out of it kind of going, oh, for fuck's sake, why did you keep scaring yourself, you daft old tosser?

Mel

I think when you get a group of people together as well, you all kind of like feed off of each other and it would build up more and more.

Lithos

Yeah.

Mel

Like, I even remember that— I remember going to a slumber party as a little kid. I must have been about 8 or something. Um, and so it was a group of, you know, squealy 8, 9-year-old girls, and we were telling ghost stories, and, and then we were told we had to be quiet, um, by the parents, you know, shh.

So we're all whispering. And then we all— somebody decided they wanted to go to the toilet. So, of course, we all had to go to the toilet. There was about 8 of us. Um We went into the bathroom. The first person came out of the toilet and went to wash their hands. So, you know when you turn the hot water tap on sometimes and it makes that kind of like a high-pitched sort of uh a whistling sound?

Ligeia

Yeah.

Mel

I swear on my life, it sounded like somebody screaming. So, we all started screaming. Oh, it was so funny. The parents blasted down, what's going on? We're all screaming and crying. Yeah, that would be fun.

Lithos

I mean, if you live in any sort of British house of any age and you kind of come across British plumbing, you don't need ghosts to make weird sounds. You know, flush the toilet and you get clanks and groans and all kinds, and it's like British plumbing. Yep. British fucking plumbing.

Leraje

Just Britain generally, I think.

Lithos

Yes.

Mel

Central heating. Yep. Yeah.

Lithos

Man, it is great. It's like the place where um I've moved from, had a new bathroom done by the landlord. And you go, oh great, it's going to be a great bathroom at last, and you go, they've still got the separate hot and cold taps in the sink.

Ligeia

No.

Lithos

And you're going, do you know what a mixer tap is?

Mel

Yeah.

Lithos

Just, you don't, you don't ever use a hot tap in the sink.

Ligeia

Never understood that.

Lithos

Because it's too fucking hot when the water eventually gets hot.

Mel

Yes.

Lithos

So you, you might as well just have left a cold tap there. Fucking idiots.

Mel

Yeah.

Lithos

You know.

Mel

What is that?

Lithos

This is British plumbing.

Mel

Yeah, it's the weirdest thing. Like, two taps. Why do you need— why? What if you want warm water?

Lithos

Yes.

Leraje

No, we don't know.

Lithos

Why would you want warm water? Warm water is for foreigners. Foreigners and weirdos.

Mel

Dirty foreigners.

Lithos

Toughen up. Burn one hand, freeze the other. It's the British way.

Ligeia

Okay, bye. I'm going to bath in my blood. Suits me well.

Lithos

I can malign foreigners like you because I am one too. As is Mel.

Ligeia

Well...

Leraje

Fucking hell, why do I feel like the Tommy Robinson of this group?

Lithos

I can't think of anyone who looks less like Tommy Robinson.

Leraje

Thank fuck for that.

Mel

You have no Union flag behind you as well, so you're all right. Yeah.

Leraje

If uh I wanted to look like an angry thumb, then I'd dress like one.

Lithos

An angry thumb. That's a good description.

Mel

Yes.

Lithos

An angry thumb with a bit of shit on it.

Mel

Yeah.

Leraje

Someone else who's recently found Jesus, as I understand it, Mr. Robinson.

Lithos

Who's that?

Leraje

Tommy Robinson.

Lithos

Oh, yeah, yeah, of course he has. Yeah, because he found him in prison apparently, because that's where Jesus hangs out.

Mel

Well, apparently he does.

Ligeia

That's where he lives.

Lithos

Likes a bit of shower action. Sorry.

Leraje

Don't drop the soap, Jesus is behind you.

Lithos

Oh, it's his second coming. Oh dear. Oh, should we draw a veil over this one? We've hit the hour mark now, actually.

Mel

I reckon, yeah. I reckon that's a perfect way to finish.

Lithos

This is going downhill fast.

Leraje

All you can hear behind you is the slap, slap, slap of wet leather sandals on the shower floor. You'll feel God moving inside you in there.

Lithos

Is it my turn to milk him again?

Mel

Oh, no. Oh my God.

Ligeia

Fuck him.

Lithos

Oh my God. What am I gonna call after the last one but one is called Milking Jesus. Will I call this one Milking Jesus' – The Second Coming?

Mel

Yeah.

Leraje

Second Coming. Milking Jesus, the soggy biscuits edition.

Lithos

Blood of Christ, body of Christ. Oh, I'm sorry, vicar, this tastes a bit salty. Oh my God. Oh my God. No, enough, enough.

Leraje

Is that a condom um you've got there? You're not allowed those, you know.

Mel

Oh dear. Huh Wow. I was not expecting that tonight.

Lithos

No, I wasn't either.

Ligeia

But you know, we started with cock tips.

Leraje

That's what everybody says when Jesus comes up behind them.

Lithos

Neither was Tommy Robinson.

Ligeia

Yes.

Leraje

I wasn't expecting that tonight, Jesus.

Ligeia

What a lovely surprise. If you ask me.

Mel

Oh, God.

Lithos

Yes, I save, I've saved myself just for you.

Ligeia

Brides of Jesus.

Mel

Yes.

Lithos

Yeah, uh it is a bit weird how, yeah, people have found Jesus in prison or in the courtroom or, you know, you'd think, come on, surely you'd find him—

Leraje

You know, those signs that American churches have outside the door.

Ligeia

I'm going to shower after this. Oh I'm gonna hope—

Leraje

The best one I ever saw was, Jesus came with you on his mind.

Lithos

Oh, God.

Ligeia

I think so.

Lithos

That's, um—

Mel

You're in Jesus's wank bank. Great.

Lithos

My God, that's one hell of a wank bank. That is all of humanity in there.

Leraje

You, Mary Magdalene, uh uh, yes.

Lithos

Yes, well, we've done the blasphemy bit this time. I think we've—

Mel

Yep, I think we've covered that one.

Lithos

It was really, really good. I mean, one of these days we will actually do an episode beginning to end that's on a serious topic and we won't digress.

Mel

Uh Well, that didn't happen today.

Lithos

You know, again, well, we're talking about mythological concepts. That's a mythological concept.

Mel

I mean, yeah.

Lithos

Devil's Discourse does a serious episode and doesn't talk about cocks.

Leraje

We've ended up with gay jail sex perpetrated by Jesus. Yes.

Mel

Well, yeah.

Ligeia

Oh dear.

Mel

Yeah.

Lithos

What better person? He is pure.

Leraje

Absolutely.

Lithos

Shall I do an outro before we go even further?

Mel

Yeah.

Ligeia

Oh, I don't want to come.

Lithos

I beg your pardon? You what?

Mel

Was that to Jesus?

Leraje

He moves in mysterious ways, I hear.

Ligeia

Jesus, stop!

Lithos

I mean, I won't even bother doing a blooper reel for this episode because the whole episode is a fucking blooper reel.

Ligeia

Naughty Jesus.

Leraje

Fuck.

Mel

I can't believe this.

Lithos

Well, I mean, I've had a fantastic time. I've got to say, it's cheered me up no end.

Mel

I've had such a lovely peaceful day.

Lithos

Yes.

Mel

It's ended in carnage.

Lithos

There's nothing like topping the evening with some um special Jesus cream. It's the icing on the cake.

Ligeia

Oh, stop! No! Why was it me? I was really trying not to hit my desk today. It is.

Lithos

Alright. Okay, okay. I'm gonna do— I'm gonna do the outro. I'm gonna do the outro. I've gotta stop. I've got to stop. I'm going to hell. We're all going to hell.

Mel

We're all going to hell.

Ligeia

I'm going to shower.

Leraje

I actually really want a cigarette at this point.

Lithos

Oh my God.

Mel

Okay.

Lithos

Okay. Right. Well, thank you very much, people. If you've made it this far in this podcast, we have diverged more than ever before. It's gone down a slippery slope, and I will not apologise. I will not apologise. You chose to listen to this. You've got no one to blame but yourselves. But thank you very much for listening nonetheless.

I've been Lithos. Hail Satan.

Leraje?

Leraje

Go to somebody else.

Lithos

Mel? Who wants to do an outro? Mel?

Mel

Hail Satan.

Lithos

Hail Satan. Ligeia?

Ligeia

See you in the shower. Hail Satan.

Lithos

We're gonna try hard to stop Leraje from being able to get a word out. Leraje?

Leraje

Come to Jesus.

Mel

Or with.

Leraje

Or with.

Lithos

With that, I will thank you again for your patience and your intestinal fortitude for sticking with us.