

Supplyin' the Witch in the Wardrobe

Lithos: Hello and welcome to Devil's Discourse and today after what counts as the grimdest month of the year, January generally, certainly in the northern hemisphere. This is the first of Feb as we record, we have got over the January slump or whatever, and we want to talk about slightly nicer subject matter than is prevalent in the fucking news at the moment.

Thank you fascists and shitheads of the planet for fucking that one up for us. So what we'll talk about is satanic bling accoutrements and accessories. That stuff that we like wearing, stuff that we like adorning ourselves with, stuff that we like using in rituals to generally look the part. And have a bit of fun with it.

And joining me today, I have Leraje

Leraje: Hail Satan.

Lithos: I have Ligeia.

Ligeia: Hail Satan.

Lithos: And I have Kay.

Kay: Hail Satan.

Lithos: And I'm Lithos. Hail Satan. So would you like to lead us into it Kay, as you actually suggested the subject.

Kay: Absolutely. So there are obviously many parts to being a Satanist and different people value uh, certain parts more than others.

And for a lot of people, the aesthetic is very important. For me, I am not so much down that path. I look like your cookie cutter, white, cis male. Um, and, you know, I, I don't stand out. But, uh, recently that has started changing, not on me personally, but in my home. I decided to put up some paintings, uh, things like Baphomet, I'm 3D printing some Baphomet statues, uh, to put around as well.

Lithos: Oh, cool.

Kay: I started wearing more rainbow stuff, while not directly Satanist uh, certainly a core part of our, our ideology is accepting people and the autonomy as they, uh, their autonomy as they are. And I think what made me want to suggest this was recently I was having a dinner party with a whole bunch of people from my street and one of my neighbors.

Has a kid who is 12 and he came up to me during the dinner party and he said, why do you have a painting of Baphomet on your wall? Which, one, very surprised he knew who Baphomet was.

Lithos: Absolutely.

Kay: That was very interesting. Right. Two. This was my first time having the experience of someone actually ask me, hey, what is this symbol?

Right. So obviously I, I had to, I'm not quite ready yet to go to all of my neighbors: oh yeah. Hail Satan. So I took the approach of saying, well, you know, Baphomet is a very, very famous D&D boss and D&D character. He knows that I'm super into D&D and that was my escape hatch. Right. And I was curious if other people had moments or what, what their favorite Satanic accoutrement was and what impact it has had on their practicing acceptance of satanism or something along those lines.

Lithos: It's, you made a very good point there, which is about appearance. Like some, some of us you look at and you would assume at the very least you are into some severe goth or black metal. Yeah. You, you are giving off satanic vibes. Some of us, if people ran into me in the street, they would never assume I'm a Satanist. They might go fucking boomer gammon. Right. Unfortunately, maybe I want, I want, I want to get a t-shirt made saying not a boomer, not a gammon. Hail Satan.

Kay: Hail Satan at the very end.

Lithos: Yeah. And yeah. So, but because this is about individual choice, there is no kind of, you must wear this to appear Satanic. We, we do wear things in ceremonies. We adorn ourselves during, during rituals as part of it, as part of the theater of it. But there is no set you must portray yourself in this manner to, to be a Satanist. That's absolute bullshit.

Kay: No obligatory headwear.

Lithos: Yeah.

Kay: Horns are optional in Satanism.

Ligeia: Right.

Leraje: Cool.

Lithos: So yeah, to get back to your question, favorite satanic accoutrements people?

Leraje: Well. This is gonna make me sound like a complete egotist, but I recently discovered that there's a shop on Etsy that sells Leraje, little silver Leraje pendants, you know, like the, the, the Ars Goetia symbol.

Lithos: Yeah.

Ligeia: Yeah.

Leraje: So, uh, you know, obviously I had to get a, had to get some.

Kay: That's awesome.

Lithos: Yeah, that's cool.

Ligeia: Have you, have you got them or?

Leraje: Uh, yeah, I have, I should have got them out to show you. I mean, they're only like little silver things, like so big.

Ligeia: Wow.

Leraje: Sorry.

Ligeia: Oh, that's so sweet.

Leraje: We're on a podcast, aren't we? They're about the size of a 10 p piece. I dunno what that corresponds to for international folks.

About, uh, about an inch, would you say? Three quarters of an inch. About an inch across. But yeah, so I found that and I thought that's pretty cool. I'll, I'll er....

Ligeia: Oh, that's awesome.

Kay: I cannot imagine anything more Satanic than finding a piece of bling that goes, fuck yeah, me.

Lithos: Yeah, absolutely.

Leraje: Yeah, literally me. Yeah.

Kay: Yeah.

Leraje: Yeah.

Ligeia: Yeah. So that will be with my name, which I, my satanym, I took from one of my favorite authors, Edgar Allan Poe and his tiny piece Ligeia. But I chose this name before I actually knew that it's gonna be pronounced this way here. So in my head I was lee-geh-ah, which sounds a little bit more interesting to me.

But I, yeah, but I just gave up on like, why would people say it that way? It's just in my head. So I'm happy with Ligeia now, but maybe if I, if I use it with like g and h, but that will be even more confusing. Anyway, I react to that sort of art if I see her. There is just a few of paintings or drawings that depicted this made up character of Ligeia or lee-geh-ah.

But that is something that I always react to because I just love that little story and I loved the whole point of it, and I love the name, how it sounds. So maybe that's my Satanic thing.

Lithos: Well.

Ligeia: But I have many.

Lithos: We can always go lee-geh-ah if you prefer that as a pronunciation.

Leraje: Yeah.

Ligeia: You know, I'm, I'm used to it now, but either, either of them.

If you want to be really like mmm, uh, pay attention, uh, say Ligeia and I'm gonna like bloom into horns and hooves and everything. Like yes, I'm listening.

Lithos: The AI transcription's gonna have problems with it, but I can, I can teach it not to.

Ligeia: Right. I am so sorry.

Lithos: It's almost certainly gonna go Lee Gayer.

Ligeia: Yeah.

Lithos: Or something like that. Something equally offensive.

Ligeia: Yeah. It's not easy to achieve that, that pronunciation in English language.

Lithos: I like that pronunciation.

Ligeia: Yeah, me too. I just, I don't know how I would...

Leraje: I feel really bad now. You should have said.

Ligeia: Don't. No, no, no. Because I then heard you guys saying it in a way like, that was new to me and it didn't sound bad or anything.

It was just different from how I imagine it to sound, but I'm, I'm happy. I love that name. Yeah. Either way. Really don't feel sorry.

Lithos: Cool.

Leraje: Well.

Ligeia: Yeah.

Leraje: I mean, the amount of people who've, um, asked me when for, you know, if I'm doing a, a, an interview, a band for Contra Odium, I, you know, we sort of like email back and forth to set up the times and everything, and they always end with, oh, last question.

How do I pronounce?

Ligeia: Yes, your name? We all, we all asked you.

Leraje: I say, I don't care. You can say what you want. It doesn't really matter. I mean, however you feel comfortable saying.

Ligeia: Right.

Leraje: It makes odds to me.

Lithos: Yeah.

Kay: Yeah. If I, if I can ask a question then, uh, that having a satanym as a count of, uh, count as bling is awesome.

But, so as far as rituals are concerned, I think I might be the only one on this call who has not participated in one yet. I'm gonna put a pin in that.

Leraje: Mm-hmm.

Kay: What are the accoutrements that you tend to prefer for the more ritualistic side then?

Lithos: Robes.

Kay: Never.

Leraje: Go, go and have a look on the Helltraef YouTube website.

Ligeia: Yeah.

Kay: Or, or the most recent YouTube video.

Leraje: Exactly.

Kay: Who wants to plug that?

Ligeia: That robe has been handmade with my measurements in Greece by a couple. I think it's a couple, uh, it's a shop on Etsy. I had to save up for that because it's not cheap, but it's really, I chose the fabric, I chose what's gonna be, you know, the embroidery, uh, the color of the stones here, that there is a chain connecting it and everything.

And it's very precious to me. It has two pieces. I have like a long dress that can be underneath, nothing can be underneath. I don't know what's happening, but like, yeah, you can choose because I, I wanted to have that choice. Yeah, I'm saying it. And uh, I also received a little present from them, which is like, like oil. What do you call it? It starts with A.

Lithos: Aromatherapy?

Ligeia: No, no, no. It's for like, um, ceremonies. Atoinment?

Kay: Anoin, uh, um...

Leraje: Anointment.

Kay: Anointment.

Ligeia: Anoi...

Lithos: Ah!

Ligeia: That, that word, yes, I'm sorry. And I still have that. It's a beautiful little bottle. So, if you want to have your first ritual, we can include that. It's very like, it's in a, it's made in a Satanic way. It's, I chose the ingredients and it smells nice.

Kay: Nice.

Ligeia: I love everything. I love the smoke. I love, uh, it to really like, smell beautifully and very heavy around me when I'm in that space, I love to pretend I'm drinking blood because I don't have, you know, real blood. Stuff, everything that I can think of. I include everything that makes me happy in that moment and makes it really special and makes me feel like it's not my mundane everyday day. So...

Lithos: Yeah. People, by the way, you know, we do not drink blood. That, that's, you know, the drinking blood thing is like this, this is a metaphor because Christians drink the blood of Christ.

Ligeia: I thought of my blood, you know?

Lithos: Yes, exactly.

Ligeia: Like I am, I am allowed to drink my own blood, right?

Lithos: Oh yeah, absolutely.

Ligeia: Or write, write or draw and paint in my own blood.

But yeah, we had a, we had a, okay, not all of us, but there was this blood letting ritual. It's done in a nice way and a safe way, you know, so we, we spoke about that one.

Lithos: Yeah. On, on a previous episode.

Ligeia: So, so I, I don't wanna confuse people. Everything is possible when you do it in a legal normal.

Leraje: Safe.

Ligeia: Proper way. Safe way. Yeah. And with obviously consent.

Leraje: Yeah.

Ligeia: But we don't go around and like drink people dry from their blood.

Kay: We're not vampires.

Lithos: No.

Leraje: We're not vampires.

Ligeia: Right?

Lithos: We're not, no.

Ligeia: Speak for yourselves.

Lithos: I think the, the general idea with rituals is whatever you feel comfortable in, there's a prevalence of black robes, however, there have been multicolored and brightly colored robes.

Ligeia: Oh yeah.

Lithos: At rituals.

Ligeia: Even rainbows.

Lithos: Yeah.

Ligeia: Pink ones.

Lithos: There, there, you know, there there's kind of jewelry. I've got a couple of Satanic pendants I put on over the robes, whatever you feel comfortable in. And then generally, we also have a thing of if you are not in an enclosed space, i.e. doing it out somewhere in the countryside or whatever, and people are likely to walk up, then it's a good idea to wear a mask so you're not identified because people do jump to the wrong conclusions.

Ligeia: Mm-hmm.

Kay: Yeah.

Ligeia: It's also very sexy.

Leraje: I always wear a mask.

Lithos: Oh yes, absolutely.

Ligeia: Even now?

Leraje: Yeah. Yeah. I've...

Ligeia: I thought so.

Leraje: I've got a mask on right now.

Kay: It's very convincing.

Leraje: It's good, isn't it? Yeah, it's very lifelike.

Ligeia: Right.

Lithos: For listeners. He's...

Ligeia: It's moving in the right way.

Lithos: He's strapped up and he's wearing a Hannibal Lecter mask, so he can't...

Leraje: I drank her blood with some fava beans.

Ligeia: There we go again.

Kay: Here we go again. Yeah.

Ligeia: We are not vampires, by the way.

Lithos: No.

Leraje: Um, I think that, I mean, this, this is like a, a constant refrain in all of these podcasts. The, whatever the subject, the, the key to it all is what a person wants to do and their own autonomous opinion on what is right for them.

Uh, there's no sort of like hard, and fast, if someone wants to wear a robe, they wear a robe. If they don't wanna wear a robe, they don't wear a robe. It's...

Ligeia: Yeah. No pressure.

Leraje: It's what they personally feel happy about.

Lithos: Mm.

Ligeia: And it's the inclusion. Like, I have not had any experience in this kind of group between my sibling Satanists, like no judgment. And how much time do you need to prepare that makes you feel good? I've been to one ritual where one person really, really wanted their dream to come true. And it was taking a little longer than usual to help this person to get into that thing, uh, that they wanted to wear because it was the first time they actually were trying and we needed to help them to get into that thing.

It was like a corset and it was difficult and we were in like a dark space and they really wanted to have this experience. And I absolutely loved how everybody just like came and were trying to help.

Leraje: Mm-hmm.

Ligeia: They were so happy at the end. They were suffering inside of that restraint, but it was so worth it, you know?

So it's not like, oh my goodness, just like move and don't bother. No, we really, I think this is, this is for everybody. Like it's very precious to us.

Lithos: Mmh.

Ligeia: How we want to feel. Even if it's just a simple thing or jeans and t-shirt, we don't mind.

Leraje: Mm-hmm.

Ligeia: But it's very precious and we see it that way with our, our siblings.

Like, this is your moment and we want to celebrate it together the way everybody feels good.

Leraje: What about in kind of like everyday life?

Kay: Yeah.

Leraje: Have any of you got things? I mean, I have, but has, has, have any of you got things that you wear, like jewelry or something like that? A tattoo of particular significance.

Ligeia: Yeah.

Leraje: Something. Do any of you?

Ligeia: I don't take this ring from my hand. It's, it's, a Lilith...

Leraje: Yeah.

Ligeia: ...symbol. I do everything with it. It, it sleeps with me. I love her. Right.

Lithos: I do. Yeah. I, I've got a couple of Lilith seal, grand seal tops and Lilith seal beanie and a couple of, uh, bits of clothing which have the sigil of Lucifer on them, which I wear pretty much regularly in public.

And the thing with those is most people don't dunno what the fuck it is. Some people might think that the Grand Seal of Lilith, which is quite intricate, oh, it's some band or something.

Ligeia: Yeah.

Lithos: I've had people do a double take and, but no one's actually asked. And it's like, well if someone knew, then it's a way of identifying yourself to other people who are like-minded.

Leraje: Hmm.

Kay: I'd say the closest thing I have is not actually jewelry or anything like that. It is, uh, it's a present that I received some from, from some awesome fucking people. That is a, uh, little picture frame that says, uh, Carpe Noctem, uh, that now sits on my desk at work.

Leraje: Mm-hmm.

Kay: And I have gotten quite a few compliments on it, actually.

Ligeia: Oh.

Kay: So that's pretty awesome.

Ligeia: That must be from nice people.

Kay: Yeah.

Leraje: Oh, they sound, they sound awful to me.

Kay: Oh, yeah. I I don't think they are.

Ligeia: Oh Leraje.

Leraje: Oh, dear. Well, I've got a, uh, it's a lump of what's called bog wood.

Ligeia: Mm-hmm.

Leraje: So it's wood that's been in a bog for like thousands and thousands of years, and it's very, very dense.

And it's got, there's no way you'll be able to see it in this light, but it's got a little...

Ligeia: No.

Leraje: ...Uh, Lucifer Sigil. etched into it.

Lithos: That's cool.

Kay: Sweet.

Leraje: So that's all the time.

Ligeia: That is so cool.

Leraje: Yeah.

Ligeia: And it's always with you.

Leraje: Yeah, always wear it. And I had to, again, Etsy, but uh, uh...

Ligeia: Right.

Leraje: The guy who makes them had other, he sells them with other carvings, uh, things into them.

So I had to message him and say, would it be possible for you to copy this design and send him a, a copy of this, uh, uh, Lucifer sigil. And, uh, he said, I've never done it before, but I'll give it a go. So he gave it a go and it turned out really well. So, yeah.

Kay: Nice.

Ligeia: Oh, that's nice. I love Etsy people.

Leraje: Yeah. Yeah. They're good.

Ligeia: Really, those shops are so good and I haven't had a bad experience or not willing to help you with something. Yeah. So that's a way to go. I think most of us go there because it's, I think it's like, like...

Leraje: Yeah, it's not all mass produced and it's...

Ligeia: Yeah.

Leraje: You know, they're actual people doing it, and you can talk to them and you can ask them for kind of like things that you particularly, you know, changes.

I mean, like, I particularly wanted it on bog wood because it's, it's old, it's by definition it has to be thousands of years old. This, this, the wood, because it's been in a bog for like, thousands years. So, and the idea of it being that old was very appealing to me.

Ligeia: Yeah, it is.

Leraje: So being able to ask someone for something, I mean, I mean, it doesn't have to be unique, but something that means something to you is, is, is good.

Ligeia: Yeah. That you connect with.

Leraje: Mm-hmm.

Ligeia: And as, as you said, Lithos, uh, with those t-shirts, you wear with the signs and sigils, I, I don't know if you guys have this experience or is it just me reading too much into some reactions of people? I don't wear the usual ones, like pentagram or, you know, like. I am more into more hidden messages.

Like, I like to play with that idea. Like, if, you know, you know, if you don't know, you can't read, you can't really read me and you have no idea. Like they, they are intrigued. Like I think the way I dress and I style, it is saying a lot. I don't know. It is like, I'm not the mainstream girl, I would say.

So they can see that, but they don't know where to put me. And I love that. So if I, if I have something like this ring and it's, uh, Lilith, or one more I like is the sigil of, um, Asmodeus. It's very complicated. The, the shape and everything. But not everybody knows what it looks like, what it is, but they know it is something that is like poking them.

And they ask stuff that I can tell they have, they're a little bit suspicious. Like, so what is this? What is this? What is this? Like, is it something like, are you a witch?

Lithos: Yeah. That's, that's it.

Ligeia: You know, it, it goes that way. Like they know it's something.

Leraje: Yeah.

Ligeia: Like it's not the rainbows and sunshine. It's not like I have a little lady bug or a little flower.

It's something and they wanna know, but they don't wanna know really. So do you have this, this experience?

Lithos: Mmh.

Leraje: Well, yeah.

Lithos: I mean...

Leraje: it's hard to escape really when you've got and inverted crucifix and various...

Lithos: Leraje is showing his, his tattoos on, his finger tattoos.

Leraje: Oh God. Yeah. I keep, I'm sorry.

Lithos: For, for the listeners.

Leraje: I'm so, I was so into talking to you guys. I forget that we're doing an actual podcast.

Lithos: I think that the, the obvious one that where people would immediately assume you, you're Satanic or Satanic/Satanist adjacent is the upside down cross. Now I,

Ligeia: Right.

Lithos: I don't do that and I'm...

Ligeia: Me neither.

Lithos: ...not the hugest fan because A - it's a Christian symbol inverted. Well, so what, you know, it doesn't bother me, but I, I don't particularly wear it, but some of the, um, yeah. The jewelry I bought is from this company called Scarlet in Chains. You can Google them. They, they're kind of, it's kind of pagan with Satanic themes. And at the moment I'm looking at it and they've got a whole load of sort of Goetic necklaces.

They've got, I'm looking at Crystal Asmodeus sigil necklace, crystal Astaroth sigil necklace. And they also, when when you order from them, they kind of make them to the length. 'cause I wanted one that I could wear over the robes, so extra length. So I asked them, can you make the actual chain around it extra length?

Ligeia: Yeah.

Lithos: And they go, yeah, fine. So. Well, I'll put...

Ligeia: Nice shop.

Lithos:put a link in the show notes if you're, if you're into sort of Pagan / left hand path / Satanic bling.

Ligeia: Mm-hmm.

Lithos: Really, and they're lovely people. A couple of lovely people. So...

Ligeia: Yeah, I'm checking it right, it looks really nice.

Leraje: Yeah. We've all stopped talking and having a look at that website now.

Ligeia: Yeah. Okay. I'll keep it here.

Kay: Which for us will be a minute or two, but for you, the listeners we'll cut now.

Lithos: Yeah, we cut to.

Ligeia: Go and Google it too. And we will meet in five.

Lithos: So yeah, it's, it's all really good quality stuff.

Leraje: I've just ordered a new piece myself actually.

Ligeia: Me too. How do you react to these questions when you can tell, like the person or the people asking you are a little bit scared, but they actually want you to say something, like...

Leraje: It depends who's doing the asking and what circumstances are...

Ligeia: ...what do you say?

Leraje: ...when they're asking.

Lithos: Mm.

Leraje: I mean, if someone is kind of like confrontational about it.

Ligeia: No, I mean like with the, like they're interested but also you can tell they wouldn't understand if you tell, tell them this is actually Satanic, but you don't want to, I mean, those kind of situations, you know? Like people being nice, but also a little bit not understanding, not not ready for that.

And you don't have like a whole day to explain why.

Leraje: Well, that's the thing, isn't it? Because when you, if you say to someone, oh, it's Satanic, or I'm Satanist, or it's about Satanism, they have a whole set of preconceptions about what that means.

Ligeia: Yes.

Leraje: That are not really, not really what we consider ourselves to be.

Ligeia: Yeah.

Leraje: So, yeah, I think if, when that conversation comes up, um, if there's not a lot of time to go through it, then I probably wouldn't bother.

Kay: I mean, I, I suppose the easiest answer at that point would be like, that is a long conversation.

Leraje: That's what I, yeah.

Kay: Why don't we meet over coffee another day and I'll explain it all.

And that is also a filter for people who wanna judge versus people who actually wanna know, because people who wanna judge won't show up to coffee later, but the people who wanna know will.

Leraje: Mm-hmm.

Ligeia: Mm-hmm.

Leraje: Yeah. I mean, yeah. I mean, that, that is pretty much what I do. So, possibly not those exact words, but something like that. Yeah.

Ligeia: Mm-hmm. I have to filter.

Kay: In the uk I imagine it would be tea later instead of coffee.

Ligeia: Afternoon tea.

Kay: Yes.

Leraje: We're going down the pub.

Kay: Yeah, the pub. The pub as well.

Ligeia: Absinthe parlour.

Leraje: The Absinthe parlour. Oh God.

Ligeia: Would be my choice.

Leraje: You know when we went there and they brought that massive thing out.

Ligeia: Yeah.

Leraje: I thought that was all Absinthe.

I didn't realize it was just this one little thing.

Ligeia: And I knew it wasn't, but I was like, I wish, but also I would dead by now.

Leraje: Jesus Christ. If it had been full of Absinthe, we would've been rolling you out of there.

Ligeia: Down the staircase to the museum, which is like new exponát.

Leraje: Blimey.

Kay: That actually brings me to, to, um, another question. Do you guys frequent things that have, I wouldn't say Satanistic, uh, or Satanist aesthetics, but aesthetics that are Satanist adjacent, things like more gothic type of venues or things along those lines?

Yeah, I, I know, I know, I know Leraje.

Leraje: That's, that's all I go to.

Ligeia: Right? Yes. Me too. Very much.

Kay: Yeah. I'm unaware of the existence of any near where I live. Oh, that's not true. I, I actually just sent a, a picture to the group, um, was it yesterday?

Ligeia: Yesterday, yeah.

Kay: Yeah. Of a chapel that I went to that was made entirely of human bones.

Ligeia: Mm. Yeah.

Kay: But that was like, the first time that I went to a place like that.

Ligeia: But it's not a venue.

Kay: No, it's not a venue.

Ligeia: It's still a chapel.

Kay: That's a chapel. Well, it's a tourist trap, I think is is the right word for it, right?

Ligeia: Well...

Kay: Yeah.

Ligeia: ... nothing wrong with that.

Leraje: So you don't have many, kind of like, somewhere you could go and sit down with friends and have a drink or a meal or listen to music or something like that.

Kay: It's a lot easier to find an anarchist place like that than it is to find a gothic place like that.

Ligeia: Oh.

Leraje: I mean...

Ligeia: Well you are welcome to come here.

Leraje: I mean, anarchist is, you know, it's, it's fairly adjacent anyway, so...

Kay: Yeah.

Ligeia: Yeah.

Leraje: Yeah.

Kay: Yeah. Uh, intense focus on the self while simultaneously looking at the, simultaneously looking at one's impact in society.

It is incredibly adjacent, philosophically, at least.

Leraje: Yeah. Yeah.

Ligeia: Yeah. But is this opening another good question. I think, which we don't need to answer, it is just what is, it's, it's, I think it's very personal, what we see as close to Satanism. Because it, it is not the same for everybody as I, as I'm learning.

Like, for example, for me, I don't mind meeting people who are a little bit more Pagan or a little bit more into sort of witchcraft. They don't believe in it, but, you know, that sort of imagery occult style.

Leraje: Mm-hmm.

Ligeia: Anything that is a little bit more based in the old, the forgotten, the mysterious, you know, I love it.

Leraje: Mm-hmm.

Ligeia: It doesn't have to be just this imagery. I, I love it. I love to learn about it. And I'm not closing my door in front of people who might believe in something spiritual or whatever. I don't mind, I don't believe it. I'm not gonna change my mind, but also I would be narrowing my world if I, if I wasn't meeting also people who, who are believing in stuff.

And I like to have a conversation with them. Like, okay, so what is it that you believe in? And I'm not judging. So I also maybe like the imagery of, of those, because it doesn't mean the same to me as to people who might believe in, I don't know, crystals or whatever, the powers of that. But it doesn't stop me from liking them, you know?

Leraje: No, I mean, people, I don't really, you know, on, on a kind of like person level on a, on a one-to-one level, I don't necessarily have much of an issue with Christians or Muslims.

Ligeia: No.

Leraje: Or people who are Judaic.

Ligeia: Unless they try to change you. Right?

Leraje: Yeah. I, you know, if someone wants to be religious, they can, that that's their thing, you know?

Ligeia: Yeah.

Leraje: Just 'cause I don't share that belief doesn't mean that I judge them for it. Yeah. It's, it's the kind of like monolithic entity, organizational entity, that is kind of like a problematic for me, but when it's, it's kind of like, you know, I mean the UK is ostensibly historically a Christian country and a lot of our customs, rules, laws are based on that.

And that's what I object to not an individual.

Lithos: Yeah, yeah, yeah. Well, I would second that, and I know I do regularly on pretty much every podcast start laying into the Catholic church at some point. Uh, but what I'm, I don't have any problem with Catholics. I, it is the church, the organization, the hierarchy of specifically the people at the top that I have serious issues with.

And, you know, that applies to any religion. And largely hierarchical religions, the people at the top tend to be fucking arseholes. And the people at the bottom tend to be decent people.

Leraje: Mm-hmm.

Ligeia: Yeah. But also I feel like we don't have a problem with them, but they might have a problem with us.

Leraje: Nothing you can do about that.

Ligeia: And yeah, I, you know, like if you see that their minds are closed and they are not even trying to give you the space and give you the benefit of doubt or whatever it is, that you would be able to explain what we are, why we are, and like, they wouldn't follow the old idea of us being just the freaks and you know, the whole stigma around it.

Mm-hmm. And some people, I just, I, you can start the little dialogue and when you see it's not going anywhere, I just stop. Like, whatever, think I don't care really.

Lithos: Again. I would argue that the reason people of a theistic faith have an issue, might have an issue with us, is largely because of the people at the top who tell them to have an issue with us.

Ligeia: Yes.

Lithos: Who have to have a boogeyman. Yeah. And Satan is a very useful boogeyman to keep people obedient and following the faith as dictated by the people who proclaim themselves to be leaders of the faith. You know?

Ligeia: Yeah.

Kay: The, the whole multi century evolution of Lucifer as the, the angel that rebelled against God into the, you know, horned devil with the, with the, the tail that likes to torture people was principally exactly that.

Yes. And yes, we may adopt the imagery of, of horns. I'm looking at you, Leraje. We may adopt, you know, the, all of these different, but that's kind of us reclaiming it rather than like agreeing with the depiction that has been forced upon the idea.

Leraje: Yeah. I mean, I look at it as a kind of, and this goes back to the idea of the things that we wear, that accoutrements, the jewelry, the t-shirts, whatever.

I see it as a way of saying, alright, you are saying this guy is evil personified. I'm gonna wear everything that is associated with this and behave in a way that is completely different than you, to what you consider it to be.

Lithos: Mm.

Ligeia: Mm mm-hmm.

Leraje: What you believe him to be is bullshit. You know, I, I don't agree with your interpretation.

Lithos: Yeah, yeah.

Ligeia: Yeah. And using it, the imagery as like a, you know, helping them for guilt tripping everybody to be in a submissive position and just listen to what I say.

Leraje: Mm-hmm.

Ligeia: I, I am also going to take all that imagery and all the symbols and wear them and be the best person I can be.

Leraje: Mm-hmm.

Ligeia: And help people and show them, no, it's not true.

And you should be free to just be a decent human with anything that you want to put on yourself and around yourself. And it doesn't change if you're a good human, it doesn't change anything. And I don't need your fucking stupid book to be a good person.

Lithos: Mm-hmm.

Ligeia: I don't, yeah. If you do, it, maybe, you know, maybe some psychopaths and horrible people need that book to keep them in space, which is good.

But if that's the thing, maybe you need other help as well.

Lithos: Well, there's also...

Ligeia: Because to be told you shouldn't kill somebody. Hello? Hi?

Kay: If you're at a point where you have to be told not to kill someone, there's already a deeper issue.

Ligeia: Right?

Lithos: Yes. Yeah.

Ligeia: Right. That's what I'm saying.

Lithos: Absolutely.

Ligeia: Or not steal or like, just don't be a fucking idiot to everybody around you. Don't kill animal, don't kill. Don't, don't be, don't abuse children. Hello Church? Uh.

Leraje: I had a Christian say to me once, if we didn't have the 10 Commandments, people would just be killing each other left...

Ligeia: We don't have them!

Leraje: I say, well, yeah,

Kay: I don't have them.

Leraje: Hang on. Well...

Ligeia: I don't have them.

Leraje: Right? But even apart from that.

There was like, you know, hundreds of thousands of years of human evolution right before that. They knew. They knew that killing other people was bad, otherwise we wouldn't fucking all still be here. Surely that's obvious.

Lithos: If you look at it, um, humanity, um, currently is at its point where it's most likely to eradicate itself by toxifying its own environment, largely driven by people who proclaim themselves to be Christian and God-fearing.

Leraje: Yeah.

Lithos: So there is that as well. If the lack of the 10 Commandments meant we risked all killing each other. Well, with the 10 Commandments, we're doing a much better job at killing each other.

Leraje: Mm-hmm.

Ligeia: Right.

Leraje: We seem to be digressing.

Kay: A lot. Yeah, yeah, yeah. That's okay.

Lithos: What I was gonna say is in terms of also Satanic bling and imagery and all the, Goetian, I, I dunno how to pronounce that word. Go-esh?

Leraje: I just say it how it sounds.

Lithos: Goetian symbols, I find them aesthetically pleasing and...

Ligeia: Mm-hmm.

Lithos: ...attractive to look at. And part of that might be that because of my religious upbringing, that that was kind of presented as a, oh, you wanna stay away from that? You, after the devil's gonna take you if you fucking...

Leraje: Mm-hmm.

Lithos: Part of the fun growing up is finding out things that you were told to stay away from are actually a lot of fun.

Leraje: Mm-hmm.

Ligeia: Yes.

Lithos: Um, especially if you had a sort of religious upbringing or a, an upbringing based in on religious precepts, you know? So, uh, yeah. I like looking at that stuff. It, it warms my heart. I find it very...

Ligeia: Right.

Lithos: ...pleasing, aesthetically.

Kay: In the, in the same way that someone might look at a very complex painting and go, what does this mean? You can do the same thing with the sigil.

Ligeia: Yeah.

Leraje: Yeah.

Lithos: Absolutely.

Kay: Is it sigil or sig-ul?

Ligeia: I think it's a sigil.

Lithos: Sigil I think sigil. sigil.

Kay: I have no idea.

Ligeia: Yeah.

Leraje: Yeah,,

Ligeia: I love sigils.

Leraje: I mean, that's, that's one of the reasons why it was important to me to get the...

Ligeia: Yes.

Leraje: The Helltraef one because...

Ligeia: And I love that one.

Leraje: Yeah. But it's kind of like what Lithos was saying about this whole idea of, the whole idea of a symbol being transgressive in itself is kind of quite, quite a potent idea. And sort of being able to have something that, what I mean is, it's kind of like this, here's, here's a whole thing that we are told whether we are, whether, whether our families are openly religious or not openly religious, but we happen to have gone to a school that was religious like me.

Then we're all told that these are, these things are bad. Don't look at them, these things will harm you. Don't read them. You know, and then to find out that's all crap afterwards.

Ligeia: Yeah.

Leraje: And it, it felt important to me that we have something that's our symbol of our transgression of those ideas.

Ligeia: Right. For me it's the same as like the stories with like, oh, if you look into this mirror and say, Bloody Mary, I dunno how many times something is gonna happen. Obviously I'm gonna start and like do it immediately. Yeah. I'm gonna try it. Yeah. So how many times I was told, oh, you shouldn't be drawing this. Or, oh, there is power in these symbols.

Like, is it, I wanna know. So obviously the power was just put on these symbols by other people because for me it's just art and it's symbol. It's a symbol, nothing else.

Kay: Art is powerful.

Ligeia: You can't open any... right! But you can't open a portal of hell by drawing a symbol.

Leraje: No.

Ligeia: We tried.

Leraje: The power. Yeah. This thing doesn't fucking work.

I want we me money back.

Ligeia: We have tried.

Kay: We'll, we'll be publishing our findings in, in a magazine next week.

Ligeia: The research.

Leraje: Yeah. So.

Ligeia: But you know what I'm trying to say.

Leraje: Yeah. So, yeah, I, I think there's a, but that's a, I mean, you're both right. There's no way that a drawing on a bit of paper can open a gateway to hell. But by the same token, what Kay just said about art, having power is also true.

Lithos: Mm-hmm.

Ligeia: Yes.

Leraje: And the power comes in the, in what you imbue it with, the meaning that you, you personally imbue it with and the interpretation that you put on it.

Lithos: Mm.

Leraje: And these symbols that we have, that we like, are kind of like a way of sharing those things collectively, I think.

Ligeia: Mm-hmm.

Lithos: Mm. Mm. Yeah.

Kay: It's collective culture. Yeah.

Leraje: Yeah. Yeah.

Ligeia: And they're beautiful.

Lithos: Yep. Yep. They are.

Ligeia: And complicated and complex and based in real, like old, how do I say this? Like almost like the alchemy of stuff, like the, I love that.

I love that. Like something that is forgotten and we, we are playing with all the elements and the symbols of the elements and chemicals and fire and water and the universe and cosmos and just like creating something beautiful that brings that huge world into a little piece of art that is a symbol for me and makes me more confident.

Or I feel some sort of encouragement or, you know, like, this is what I want to think about. Like, the universe is big and the past is huge and the history is there. There have been ancestors and I'm, I'm here and I'm grateful we can all read into it, whatever, but I'm not wearing it. Like, oh, if you're not agreeing with me, I will show you my Lilith uh, pendant and I'm gonna send you to, I don't know, Belial?

Lithos: The power of Satan compels you!

Ligeia: Right.

Lithos: Kind of thing.

Ligeia: You know it's not like that.

Lithos: No, absolutely. Yeah, I think it's, um, I remember this is, this might give away to listeners how old I am, but when I went to university, the Satanic panic about specifically things like Dungeons and Dragons was in full flow. And I had the, I'm doing air quotes now, talk from my parents before I went to uni about don't do sex before marriage and don't do drugs and do not go anywhere near Dungeons and Dragons or you know, you will fall by the way of Satan and readers, I did drugs, I did the sex thing. I didn't do Dungeons and Dragons. Because I didn't have the patience for it. No offense to people who are into role playing games. I do not have the patience for it. I never saw the point I hung about with a lot of people who played them because there were drugs there. I I, you know, and I ended up a satanist, but I have not become possessed.

I I have not drank virgin's blood. I am not become an evil person. It was fun.

Kay: It, it was, you know what it was that got you to Satanism? It was the secondhand D&D. You know how people have like secondhand highs and stuff like that. You got pulled to Satanism by the secondhand D&D.

Lithos: Yes. Yes. That must have been it. It was, yeah. It was was a games master who, yeah, who must have been whispering things in my ear while I was stoned.

Kay: Exactly. It was exactly that.

Ligeia: Oh my goodness. I'm jealous now.

Lithos: But you know. Yes. The satanism thing happened a much later, but it's realizing that an awful lot of stuff that you were, if, if you had a religious background that you were told is, you go, that's bullshit.

Why? Why did you tell me not to associate with these people? They're fine people. They're lovely people. And all the ones who, that I know from that time that still play D&D, none of them are Satanists, ironically, I'm the Satanist.

Ligeia: You are. The same with sort of the music I always was listening to, you know, heavy metal, goth music, stuff like that I could see in my parents' faces, like, oh, the fear.

Like, oh, where is this gonna lead this girl? Well, you can't stop it.

Leraje: Mm-hmm.

Ligeia: They tried, you can't stop it. I was always like inclined to the dark stuff. The, the, you know, I was going to cemeteries. I was listening to this kind of music, my hair was black, now it's red. My makeup was everywhere. Like, like it is, you know, I always had that.

So they tried, they, I think they wanted to have this soft little daisy at home. It, it can't change. It's in you. So I think it's just, uh, an expression of some of us, you know, not everybody in this group, I'm saying this, this is my journey. It led me to this because I can be me and I don't feel judged finally.

Which is, which is, I think that's, that's the goal in life.

Leraje: Mm-hmm.

Ligeia: Cause, 'cause what, I have one life.

Leraje: Yeah.

Kay: Exactly.

Leraje: All my family are atheists as well. Not all, all one side of my family are atheists. The other's not so much. So I was raised in an atheist family. I never, but the, the school that I went to was a CofE school and it was quite strong.

You know, they, they actually, yeah, they didn't just pay lip service. They actually did it. The whole thing. You know, prayers at the start of the day, prayers at the end of the day, that kind of thing. Yeah. And then my mom suggested, I read *Paradise Lost*, and it was like,

Ligeia: I love her.

Leraje: And it was kind of like the, the sudden disconnect between what I'd been hearing about this Satan guy, you know, at school.

And then reading for myself what, in his own work. I know they're both made up, but do you understand what I mean? It's kind of like...

Ligeia: Yes.

Leraje: What? That's all... No, what's going on? I mean...

Ligeia: Mm-hmm.

Leraje: He didn't say that at all. He didn't, you know. Oh, and the whole thing just collapsed.

Lithos: Milton.

Leraje: Mm-hmm. Yeah.

Lithos: I mean, he, he must have, he must have done so many rotations in his grave because he was a firm believer in God.

And the idea that what he wrote, his master work has been kind of almost the archetypal way in for Satanists. You're going...

Leraje: Yeah.

Lithos: Dude, you have no idea what you did there.

Ligeia: Yeah.

Leraje: Yeah.

Ligeia: Kind of sorry for him, but...

Leraje: Oh, he would've been horrified at the thought of...

Ligeia: Yeah.

Leraje: You know, Percy Shelley and...

Lithos: Yeah.

Leraje: George Byron and all these people, sort of like these extreme hedonists, you know, adopting his, his Satan figure for their, their own purposes.

It makes me laugh, the idea, but again, that's a subversion of Christianity, just that act in itself.

Lithos: Mm-hmm.

Ligeia: Right.

Kay: Is, I, that's a good word. Is all satanic art subversive?

Ligeia: No.

Kay: Okay.

Lithos: If you're a Christian.

Leraje: I don't think it is, to us.

Lithos: If you're a Christian, then arguably, you probably will view it that way. If, if you believe or if you are, uh, if you believe in a, in God, then I can see that you'd see it as subversive.

I, I don't necessarily see it as subversive.

Leraje: No. I don't think for us it is. But I do think that, I mean, what I said earlier about the idea of us adopting these, or for me adopting these things, these, this particular style of artwork or these symbols and something, and sort

of like passively confronting other people with the idea that these symbols are traditionally supposed to be representing bad things.

And yet I consider myself quite a, a, a sort of like moral person and try and do good things. So I don't think subversive is the way to do... I would describe it, but I would describe it as kind of like a challenge for other people.

Ligeia: Yeah.

Leraje: But not in a, not in a negative way.

Ligeia: They can see it that way. But it's, it's their point of view and it's coming from their mind, so I don't really care.

Leraje: Mm-hmm.

Ligeia: First of all, because it's just the lack of education about us and how we see things.

Leraje: Mm-hmm.

Ligeia: We are, I think we are open to talk about that so we can explain why the symbols, which symbols and what does it mean to us and why it's not... maybe some people have that like to actually deal with the pain of coming out of Christianity like, they might be?

Lithos: Hmm.

Ligeia: But it's not all we do. Absolutely not, for me, it's like 5% of my healing process. Now I've got my hellhole, my heaven hole. But I think the art and the symbols, I see them as actually much bigger than just the 2000 years of Christianity.

It, it goes for me much further back. Like, I like to think of the whole human kind and taking the symbols and making them mine and combining them and being free in that. So I, I, I just don't see the point just being connected, like connecting everything to just Christianity. It's a little bit righteous.

Kay: Yeah.

Ligeia: To see in that way. I don't like it.

Lithos: I think, um, you, I mean certainly for me, part of sort of the whole imagery and the, the way it's regarded, the subversive possibly is...

Ligeia: mm-hmm.

Lithos: I think part to me, part being a Satanist is owning the fact that you have a dark side or something that, like dark imagery, dark music, dark themes.

That doesn't mean you're evil. That means you just like that kind of stuff. I like that. And yes, it's kind of the dark imagery and associating that immediately with, oh no, that's evil. And, and it's like, no, no, no. You can like dark shit. And it can be absolutely fine. It, you know, and it's, it's actually quite liberating to own that part of yourself and go and express it.

Go. Yeah. It's my dark side.

Ligeia: It's the facing of the denial of living in just the light side of everything.

Lithos: Yeah.

Ligeia: We all have dark side. I'm not living in a denial. I'm a human. I have human flaws.

Leraje: Mm-hmm.

Ligeia: And I am owning that. And that's the dark side that people want to see, for me.

Leraje: Mm-hmm.

Ligeia: Right. And I'm not, yeah, I'm not, uh, like squeaking here and hiding from like, facing it in other people's, in lives, in books, in literature, in words, in lyrics of music. So I think it's actually being very honest.

Leraje: I think they, they, some people spent so long associating the idea of darkness with sin, the concept of sin. So like, you know, and things like back in the day when strawberries were rare, it was sinful to eat too many strawberries.

Lithos: Mm-hmm.

Leraje: And it's what you're talking about here is associating the idea of some, doing something pleasurable with that being a bad thing and it's not a bad thing.

Ligeia: Right.

Leraje: So by saying we like the darker side of things sometimes. That's kind of like saying I'm what I think is that what you call sin, I call pleasure.

Lithos: Mm-hmm. There's, there's also, and, and this has annoyed me 'cause one of the things I have, and this is not Satanic, is, is a Yin Yang pendant.

Ligeia: Mm-hmm.

Lithos: And the Western interpretation put on that of like Yin evil versus Yang good. And it's like, no, that's bollocks. That does not exist in Chinese philosophy.

Yin is the introspective darker nature. The thoughtful one, Yang is your outward going, hey, fucking let's do it kind of nature. And that they both coexist and that they both have the seeds of each other within themselves. So it's kind of like the, a matter of balance and the amount of people I've, I've, I've seen put a, the good versus evil thing on that is like, you fucking don't put your Western fucking christo bullshit on what is a completely different philosophy where the good and evil does not figure, the balance figures between your go ahead and just do things and your thoughtful and sit back and introspect side. Um.

Ligeia: Yeah.

Lithos: And I see that all as part of the same thing.

Ligeia: That misinterpretation.

Lithos: Yeah.

Ligeia: Right. I'm sorry if I mispronounce that word.

Lithos: No, you, you, that's...

Ligeia: but also, also, you know, like you can only see the light in the darkness, so what's the point of just being completely just on that side? That's sounds to

me like being absolutely fake and dishonest. It scares me, actually. It scares me because I don't know...

Leraje: Well, I mean, yes. I mean, can you really be a balanced person if you reject one whole half of who a person, what people can be

Lithos: Mm.

Ligeia: And not facing it.

Lithos: Mm.

Ligeia: And also I think the sin issue, I don't like that word, but I guess we can say sin might be doing something really bad, so it's a bad thing.

Leraje: Yeah.

Ligeia: Which for me, it's nothing like having sex is not a sin. Having sex without consent, it's a bad thing.

Lithos: Mmh.

Ligeia: But I don't think the darkness or people inclined to the darkness are hiding. You can actually tell because they are into that stuff and they're, they present themselves in this way. So usually it's not really hiding.

Why would that be if they're, if they're doing something bad? I think it's mostly people who are trying to not be seen as bad.

Lithos: Hmm.

Ligeia: You know what I'm trying to say?

Kay: Yep.

Lithos: Well, the whole, the hiding thing, you know, goes back to the calling it occult. Oh, it's the occult. And it's like there's one reason it's occult.

It's because you, Christian fuckers will not let them do it in public. That's why it's occult. You made it occult.

Ligeia: Yeah.

Lithos: They'd, they'd be quite happy to do their fucking witchy stuff, um, or their rituals out in the open if you didn't risk, if you didn't tell them, well fucking do that and we're gonna lock you up.

We're gonna drown you, we're gonna burn you. We're gonna fucking imprison you for life or whatever. We're gonna torture you. It's, it's only occult because the Christian faith made it occult, made it hidden.

Leraje: Yeah. And that, I mean, that, that kind of like can be divided even further into kind of like, which branch in this country, which branch of Christianity.

Lithos: Mm-hmm.

Leraje: So you think back to Tudor times when the Britain broke with what, what England at the time broke with Rome. You know, suddenly it was punishable by death to be a Catholic.

Lithos: Mm. Mm.

Leraje: Uh, and then, uh, you know, the whole thing turned on its head and then suddenly it was punishable by death again to be a Lutheran.

And so what is sinful is, is usually not just occult, but also a political thing, uh, depending on who's in charge at the time.

Lithos: Mm-hmm.

Leraje: I think.

Lithos: Yeah. Yeah, it is. We would like to be able to conduct our shit more in public, but if we did...

Ligeia: oh...

Lithos: ...we would be judged very harshly. There would be headlines, unfortunately.

Leraje: Yeah.

Ligeia: Not in our favor.

Lithos: Not in our favor.

Kay: What year is it? What year is it?

Lithos: Yes, indeed.

Kay: Um, I suppose I had, uh, one or two more questions, but one of them I already forgot, so that leaves me with one more question. Oh no, I remembered it. I've got two more questions.

Ligeia: Yep!

Leraje: Ah!

Kay: The first one. Was, so there was this talk about pulling symbols from the old and Satanism does this all the time, the, the sigils of Lilith, et cetera. What about the idea of creating new symbols, new sigils?

Ligeia: Yes.

Kay: Um, what, what are thoughts about that and how, how should people go about doing that sort of stuff?

Ligeia: Hmm.

Lithos: I mean, I mean, that would be great. You know, have a single...

Ligeia: We just did it. Leraje did it.

Leraje: Definitely do it.

Lithos: Yeah.

Leraje: Definitely do it.

Lithos: A, a sigil of...

Ligeia: Absolutely. Yes.

Lithos: ...Trans acceptance or whatever.

Ligeia: Yeah.

Lithos: Anything, you know, why not?

Leraje: Yeah.

Ligeia: Sigil of my left knee. Why not?

Leraje: Yeah. I mean.

Ligeia: Um.

Leraje: Yeah.

Ligeia: It's possible.

Leraje: Possible, desirable. Definitely something people should do..

Ligeia: Yeah, and there are sigilists. There are, there are artists who, who actually can create this sort of thing.

Leraje: Yeah.

Lithos: I like that idea.

Ligeia: I think you can, anybody can, anybody can draw their own sigil and use it. There is no rule for anything. I think it's gorgeous because you can include everything that you want in it and nobody can tell you it's not valid or anything.

Leraje: Yeah.

Ligeia: There is nobody to judge it.

Leraje: One of the strongest things about, uh, our religion is that it's non-theistic.

So we are not bound by you must worship this cross. You must read this Torah, you must do this, that, or the other. You know, we are free to do whatever the

fuck we want to do with the existing symbols or make up new symbols or take something from the old symbols and create.

Ligeia: Yeah.

Leraje: You know, we're not bound by any of those regulations.

Ligeia: Or hating one of our own symbols. Like nobody's gonna tell you, oh, I hate this symbol of Lucifer. Okay. That's just a freaking symbol.

Leraje: Yeah.

Ligeia: But if you, if you do that with a cross, you are like, oh.

Leraje: Yeah.

Ligeia: Shoot that. One never does that. Come on.

Lithos: There's um, we should have a, a sigil for cute dogs. 'Cause there's a very cute dog.

Ligeia: Oh yes.

Lithos: On Kay's feed at the moment.

Leraje: There is a very cute dog distracting us.

Lithos: Yeah. I think it's distracting Kay as well. 'cause he keeps making quiet, quiet signals.

Ligeia: We can't hear anything, so don't worry.

Lithos: So what was your other question, Kay?

Kay: My last question is, what is a piece of Satanic bling you wish existed that you would really want?

Ligeia: Ooh!

Leraje: Aah!

Lithos: Ooh. That's a good one.

Kay: Yeah. I only ask the hard questions everybody.

Leraje: Ah shit.

Ligeia: The hell? Oh, there's so many things.

Leraje: It's not a piece of bling. It's a place, it's a place I want, would want something to exist. He says, looking at Ligeia.

Ligeia: And looking at you. Yes. Yes. I'm thinking, are you going to say this?

Leraje: Yeah. I'm not gonna say it, but, um.

Ligeia: Yeah. Yeah.

Leraje: I would want somewhere to exist. That is aesthetically gothicky victoriana that has got a massive fuck off library, full of dusty old tomes. And, uh, also has a very old fashioned bar and also has a big room that you can go into and listen to, that maybe bands could perform in. And basically I want everything under one roof.

That is just, I mean, like it, it does, it bothers me and it doesn't bother me. It bothers me.

Lithos: You want a Satanic theme park, don't you?

Leraje: Yes! Basically that. Yeah.

Ligeia: It might be happening.

Leraje: Well, doesn't it bother anybody else that like, Christians have got cathedrals and churches.

Lithos: Oh yeah.

Ligeia: It does bother me. It does bother me.

That's why I'm trying to...

Leraje: I know.

Ligeia: ...do something about this.

Leraje: Yeah.

Ligeia: So maybe this is....

Leraje: I didn't wanna put you on the spot, but also the question had been asked.

Ligeia: No, nobody's saying it's me or who says anything, but yes, I am thinking in the right direction and maybe you don't even know about this. Um, but yeah.

Yeah, that's a really nice one. And that could include some of the bling or relics, whatever, that we would like to own. I would love to have something real that would be a celebration or a tribute to all the witches that, witches the, women and men...

Kay: Mostly women.

Ligeia: ...Called witches in, in the past that had to die for horrible accusations, mostly women.

And so like having something that they really had, like their books, their knowledge, their little notes, whatever they had, that was the reason why they lost their lives. I would absolutely adore and celebrate to have a room filled with these things and anybody who actually had to die for their faith or not faith in the right thing that was in power.

So that would be very Satanic thing for me to, to show my appreciation to something so horrible and - not appreciation to what happened to them, but to them...

Leraje: Yeah.

Ligeia: ...suffering for, for like, there was no reason for any of that and it was not just one person. It's horrible. This sort of history and also the inquisition, like those victims, I would like to have something they had and they hold, held dear to have it in my possession to keep safe and love it for them.

Leraje: Yeah.

Lithos: Yeah. I like that. I would go for house bling. I suppose it counts as bling. Specifically, it'd be nice if you could get a door that looks like the kind of door you see as the entrance to a crypt or house of horror in, you know, Frankenstein's castle, Dracula's manor, whatever. But that would...

Ligeia: That's just a gothic cathedral.

Lithos: ...But that would fit a standard front door.

Leraje: Door frame.

Lithos: Yeah. Fits a standard door frame. It's built to spec so that it's properly insulated so that you don't have it drafty. And just so you could have that at the front of your house as a bling statement, I think I would love that. I would absolutely love that.

Leraje: You can get satanic door knockers. I've seen them.

Lithos: Oh yeah. But I'm, I'm talking about the whole package, the whole door, the frame, the lock just made to look like...

Ligeia: Going big.

Lithos: Yeah, absolutely.

Ligeia: I love that.

Lithos: Yeah. I would absolutely love that.

We should combine all this and you, Kay?

Kay: Well, when I was younger, my dream was to be on Broadway, so that obviously did not work out.

So don't go looking for famous Broadway stars who might be satanic because you're not gonna find me yet. Yet. Yeah. I, I'm not going back to New York. I'm good. So, I think some flair, some aspect of the theatrical, some aspect of the, the over the top, right. Um, would certainly be something that is a hundred percent not present in my life currently.

Leraje: Mm-hmm.

Kay: That I feel, uh, would be something I would like to have more of. And, and that's something that's present in a lot of Satanists' lives. The, the rituals. And, and all of that, that, that occur either in group setting or alone, certainly count towards that flair of the dramatic.

Leraje: Mm-hmm.

Kay: Um, but if we're gonna, if we're envisioning now a space because everyone else's has gone towards co-creating a, a, a space that may or may not exist in the future, maybe some of the ways that we can have that, that the theatrical flair to it is, uh, sound effects when the door opens. Misty smoke's always there.

Leraje: Mm.

Kay: Um, things like, uh, random, on random occasions, obviously not real flames, but simulated flames in the background to give that infernal feel.

Leraje: Yeah.

Kay: That, that sort of, uh, flare of theatricality to me.

Lithos: Cool.

Kay: Seems, seems fun.

Leraje: Yeah.

Ligeia: I'm loving it.

Lithos: That's good.

Leraje: That does sound good.

Ligeia: Yeah.

Yeah. It all works together.

Lithos: Does anyone else want to add anything?

Leraje: No.

Kay: Um, the, the most satanic thing that you could own is yourself.

Lithos: Yep. Absolutely.

Kay: Create yourself the way that you wanna be, and that's the best Satanic bling.

Ligeia: Yeah.

Lithos: Yes.

Kay: That's it. I got nothing else to say.

Lithos: That is a perfect closing statement.

Ligeia: Yeah, nothing more to say.

Lithos: I don't think any of us could disagree with that.

Ligeia: No, that's perfect.

Lithos: Well, on that excellent note, I shall say thank you very much for listening. Goodbye. Hope you join us next time. I've been Lithos, Hail Satan.

Ligeia: I'm Ligeia, Hail Satan.

Kay: I'm Kay. Hail Satan.

Leraje: I'm Leraje, Hail Satan.